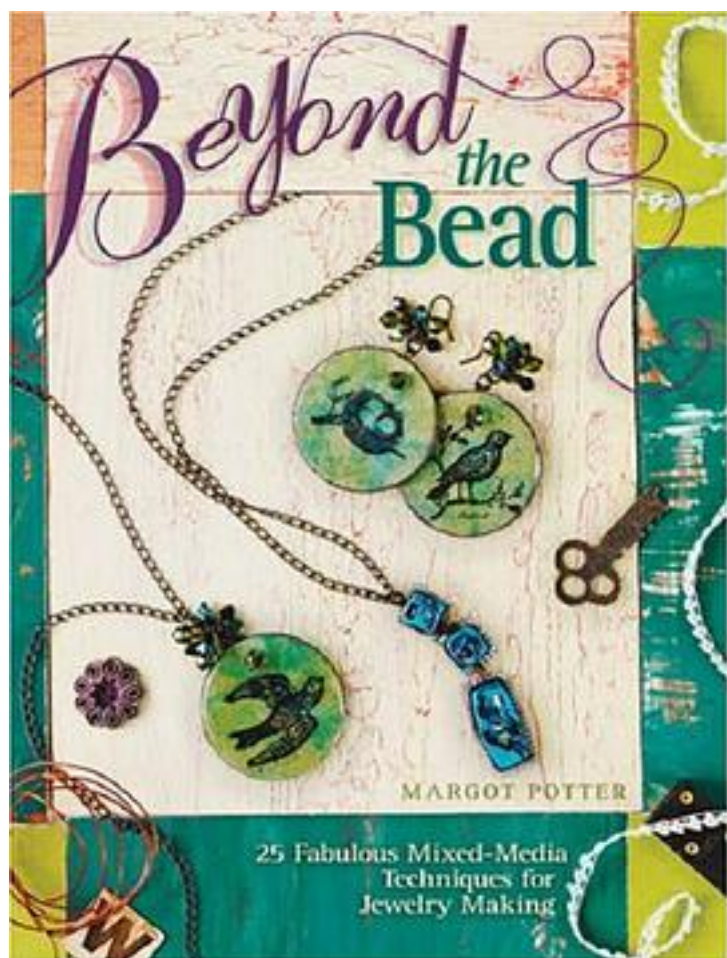


Beyond the Bead



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"Beyond the Bead" features eight different technique chapters for creating unique mixed-media pendants, findings, beads and other jewelry components. Each chapter showcases three to four techniques for working with a specific medium. Step-by-step

instruction is given for each technique, including techniques for working with glass, resin and plastic, polymer and precious metal clay, felt and fibers, hardware store goods, paper arts supplies and even odds and ends from around the home. Each technique chapter ends with five or more gallery pieces to give readers ideas on how to incorporate their components into finished jewellery. The text in the book is infused with Margot's quirky and humorous voice. A basic techniques section in the back of the book supplies readers with basic jewellery-making instructions.

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目录:

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