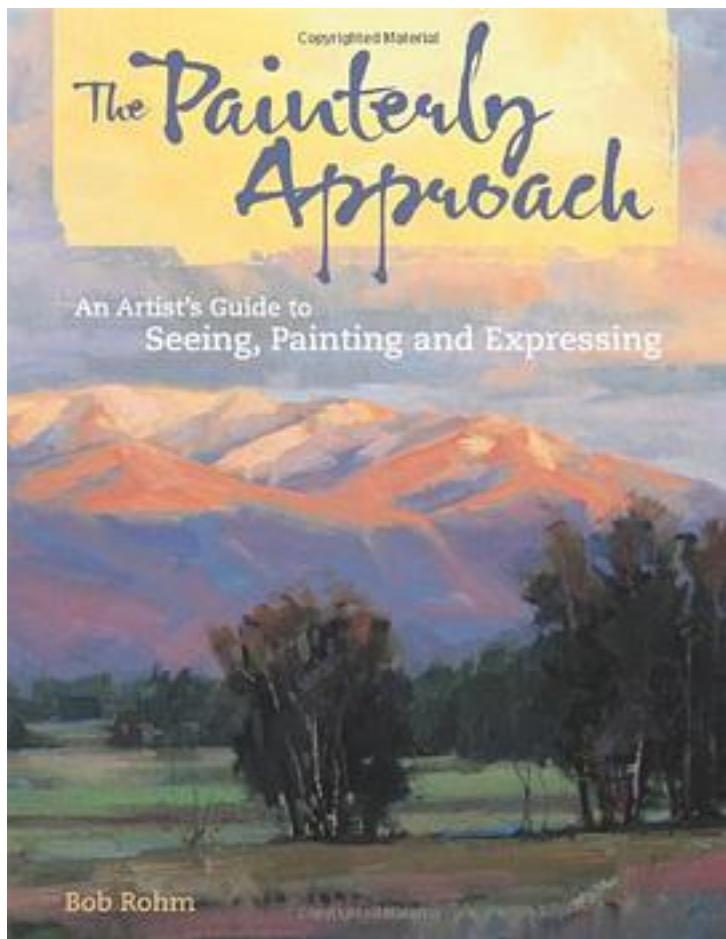


The Painterly Approach



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著者:Rohm, Bob

出版者:

出版时间:2008-9

装帧:

isbn:9781581809985

The unique approach and subject will give artists everything they need to create stunning landscapes, spectacular still lifes or fabulous figures. Readers will learn to identify abstract patterns, the relationships between shapes and how to provoke and

emotional response from their paintings. Readers will discover what the painterly approach is and how to define an object by planes of colour and value rather than by line. The focus is on abstract pattern rather than on actual objects, on relationships between shapes rather than on detail, and on provoking an emotional response rather than absolute realism. The reader will move beyond the fundamentals to more advanced theories of perspective, brushstroking, edges, form, and shadows. Finally, a step-by-step approach to painting using two demonstrations, one working alla prima, the other en plein air will show readers how to apply the painterly approach from start to finish.

作者介绍:

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