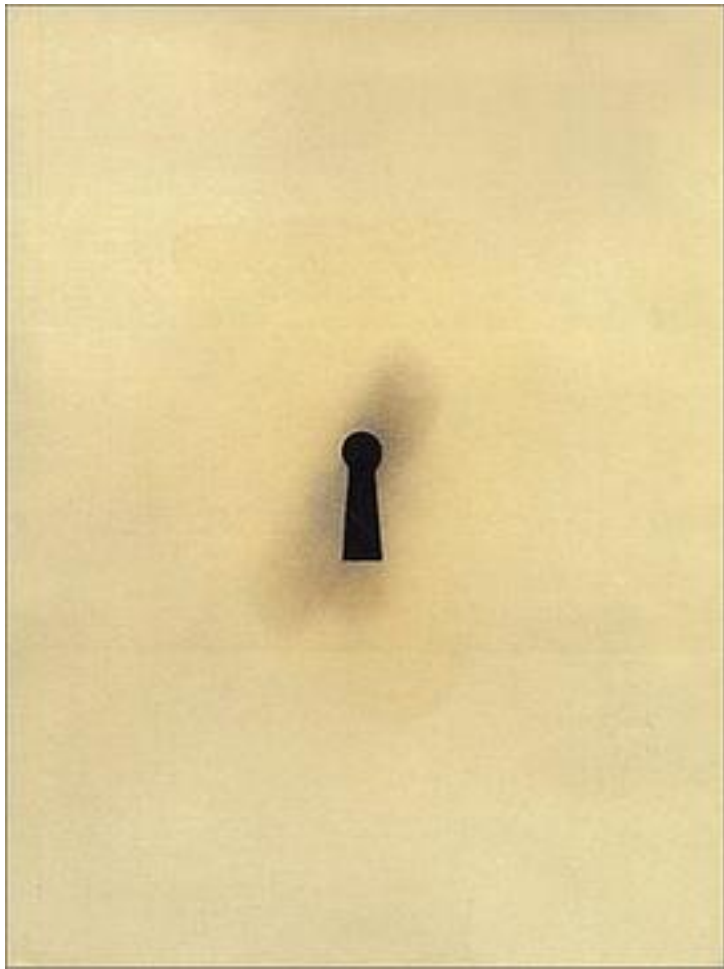


Robert Therrien



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著者:Bryson, Norman

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Robert Therrien takes ordinary objects and makes them unfamiliar, removing functionality to reveal metaphoric associations in them. Such works include his series

of monumental tables and chairs, giant-sized stacks of pots, plates and bowls, and fifteen-foot fake beards hanging on their stands, among other works. Expertly photographed, with an insightful interview by art historian and theorist Norman Bryson, this is the first major book to examine Therrien’s unique body of work. Planned to coincide with the exhibition of Therrien’s sculptures in May 2008 at Gagosian Gallery in New York City, this volume is a must-have for anyone interested in contemporary art including sculpture, painting, drawing, and photography.

作者介绍:

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