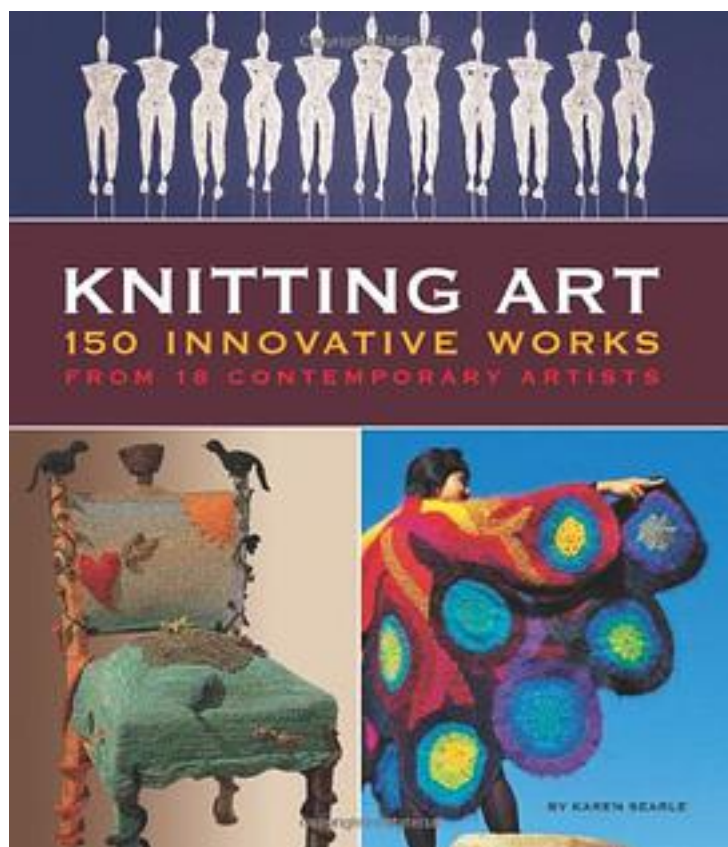


Knitting Art



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出版者:

出版时间:2008-10

装帧:

isbn:9780760330678

As some knitters craft mittens and sweaters, others find themselves taking flight into the realm of art. Some become true fiber artists, creating exhibition-quality quilts and sweaters and shawls, yarn mobiles and sculptures and gigantic abstract installations. Remember the life-sized Ferrari in red wool? How about the life-size nudes as part of an art display in the lobby of a New York law firm, that the artist had to knit fig leaves for (very quickly, overnight!); the 12-foot-high white swan on Auckland harbor front? Or

the giant dragonflies scattered across Arizona State Park? Amazing examples of woolen artwork are shown in this exploration of art knitting: this book profiles eighteen of the most prominent and intriguing practitioners of this craft-turned-art. Karen Searle, herself a recognized fiber artist, examines the works and inspirations of each of these knit artists. Numerous photographs illustrate each profile, documenting these artists' work and at the same time offering inspiration to those who might transcend the purely practical aspect of knitting. Among the artists encountered here are such nationally known knitters as movement founder Katharine Cobey, Carolyn Halliday, Debbie New, Lisa Anne Auerbach, Lindsay Obermayer, Kathryn Alexander, and others.

作者介绍:

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