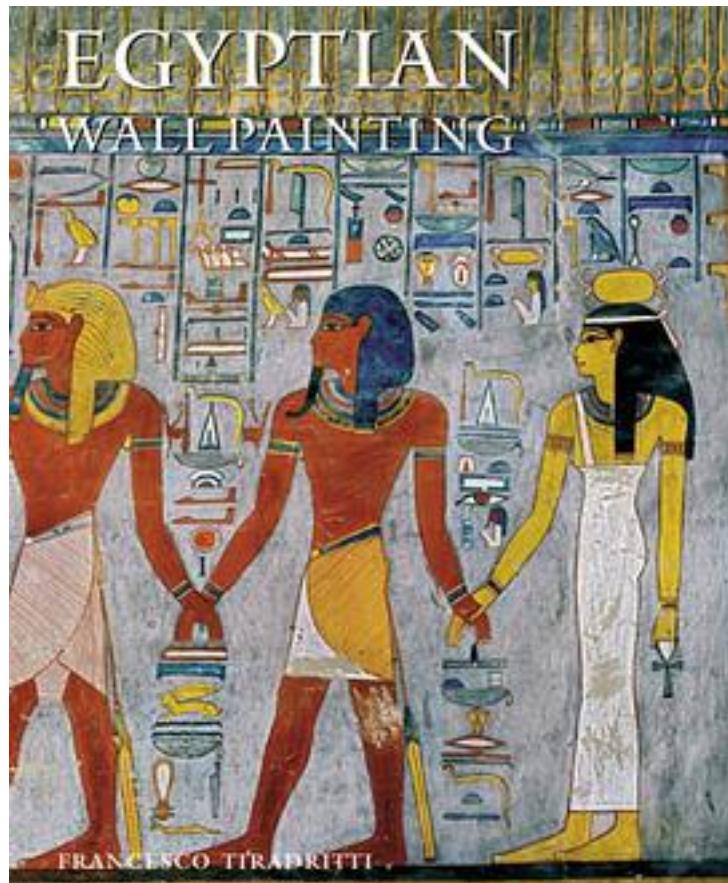


Egyptian Wall Paintings



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著者:Tiradritti, Francesco/ Shore, Marguerite (TRN)

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Ancient Egyptian civilization developed its own highly individual manner of expressing visible and invisible worlds - earth and the domain of the gods - through distinctive 'languages.' These languages included two-dimensional portrayals (paintings and painted reliefs) and three-dimensional figures - both forms that must be skillfully deciphered in order to grasp their overt and covert meanings. Handsomely illustrated

with 350 color plates, including numerous full-page details reproduced on a special matte paper designed to reproduce the feel of the stuccoed limestone on which the original images were painted, "Egyptian Wall Paintings" presents an art, language, and culture of extraordinary richness. The volume is also available in a slipcased version for those seeking an especially luxurious presentation for home or library. As the definitive treatment of its subject, "Egyptian Wall Paintings" is sure to appeal to art historians, Egyptologists, linguists, and connoisseurs interested in one of history's most complex and influential civilizations.

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