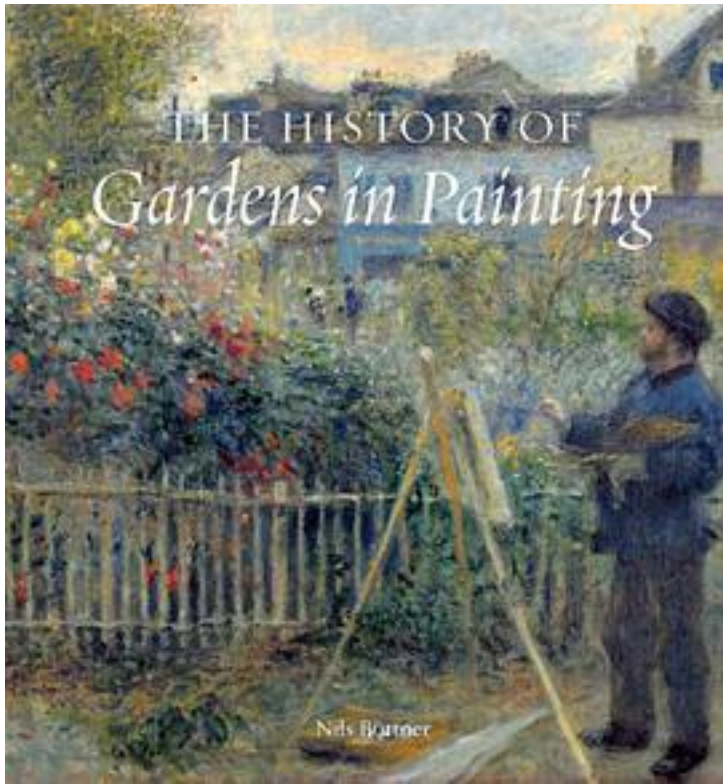


# The History of Gardens in Painting



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The creation of gardens was among the first achievements of early civilizations, and garden design was already highly developed in antiquity. Pictures of gardens are a reflection of the social, historical, and aesthetic context in which gardens were conceived. The focus of this captivating book is not the gardens themselves or the different concepts of the garden, but rather the representation of gardens in paintings. The author examines why artists paint gardens by covering the varied and lively 2,000-year history of the garden picture using 180 masterpieces of gardens as

examples. The text begins with a look at ancient Rome, when paintings of gardens, as found in villas in Pompeii, were already valued as works of art. The wide-ranging coverage also includes pictures of charming medieval gardens in books of hours; Botticelli's masterwork *La Primavera*, set in a grove of orange trees; views of well-known historic gardens, such as those at Versailles; painter's gardens, as for example, Monet's Giverny; and modern gardens depicted by Frida Kahlo, Andy Warhol, and David Hockney, among others. For collectors of art history books and garden books, this lovely volume should appeal to a broad audience.

作者介绍:

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