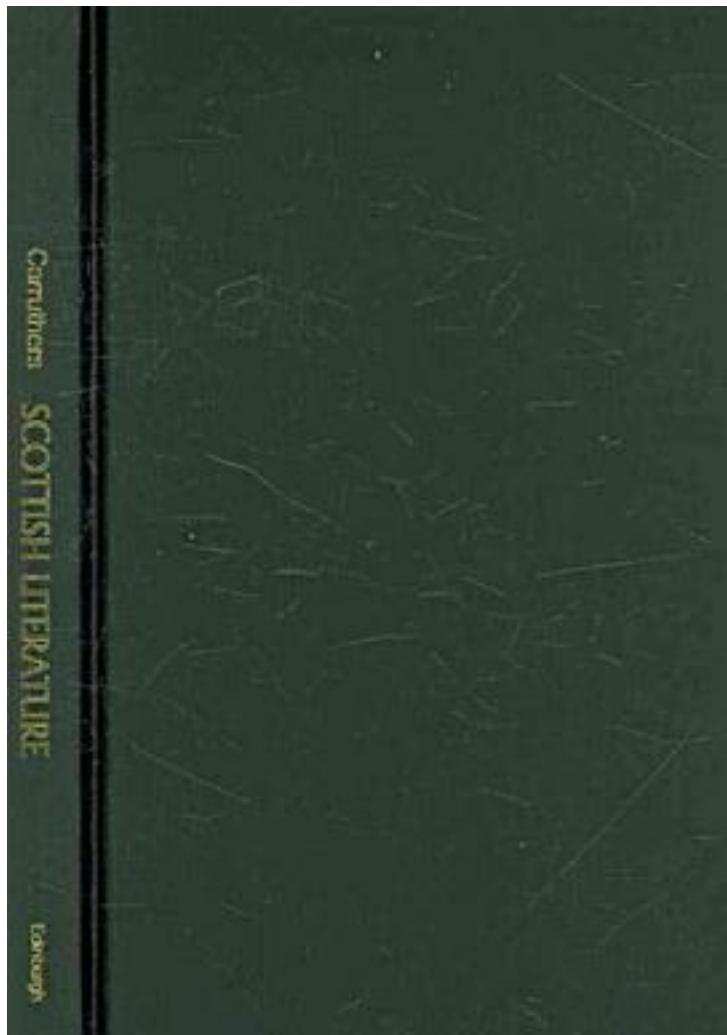


# Scottish Literature



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This guide combines detailed literary history with discussion of contemporary debates

about Scottishness. The book considers the rise of Scottish Studies, the development of a national literature, and issues of cultural nationalism. Beginning in the medieval period during a time of nation building, the book goes on to focus on the 'Scots revival' of the eighteenth and nineteenth centuries before moving on to discuss the literary renaissance of the twentieth century. Debates concerning Celticism and Gaelic take place alongside discussion of key Scottish writers such as William Dunbar, Robert Burns, Walter Scott, Thomas Carlyle, Margaret Oliphant, Hugh MacDiarmid, Alasdair Gray, Janice Galloway and Liz Lochhead. The book also considers emigre writers to Scotland; Scottish literature in relation to England, the United States and Ireland; and postcolonialism and other theories that shed fresh light on the current status and future of Scottish literature. Key Features \*Identifies the main trends in the emergence and development of Scottish literature, situating them in historical and cultural context \*Discusses long-running debates about Scottish language and national identity through detailed readings of authors and texts \*Introduces students to a variety of comparative and theoretical approaches which further develop an understanding of Scottish literature \*Encourages reflection on questions of Scottish nationalism, cultural politics, canonicity and the rise of Scottish Studies

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