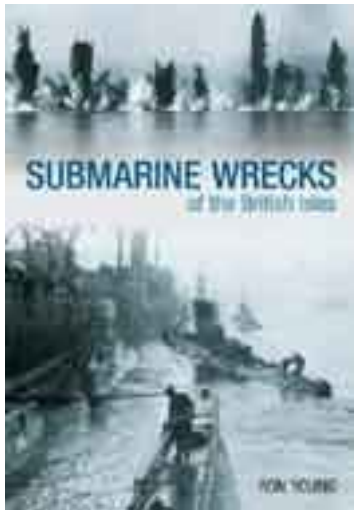


# Silent Warriors



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著者:Eric Klemm

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More than 100 years after Edward Curtis began "Great Warriors," his seminal ethnographic study of North American Indians, German-born, Vancouver-based Eric Klemm continues the project, in homage to Curtis, by photographing as many members of the devastated tribes of North American Indians as he can find. In the images compiled in this volume, we might see Klemm's subjects in Sean Jean T-shirts and jean jackets, carrying antlers or wearing a headdress, beads and face paint. One young man sports a mohawk and a Beatles T-shirt. The diversity reveals the struggle faced by a people who have refused to give up their culture even as it has been increasingly marginalized. Born in 1939, Eric Klemm was affiliated early on with the legendary German youth magazine "Twen" and contributed in the 70s to "Stern," "Zeit Magazin" and German "Playboy."

作者介绍:

Eric Klemm, born 1939 in Germany, now lives and works on Salt Spring Island near Vancouver, British Columbia, Canada. After first studying graphic design, he turned seriously to photography in 1968. Klemm has been affiliated with the legendary German magazine twen and contributed in the seventies to top German magazines such as Stern, Freundin, Eltern, Zeit Magazin and the German edition of Playboy. During this period he published four books and became a member of Deutsche Gesellschaft für Photographie. In 1999 he began painting, which has strongly influenced his aesthetic. His new photographic work has been shown widely.

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