

Rhythm Changes



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出版者:

出版时间:2012-1

装帧:

isbn:9780415988674

Rhythm Changes addresses the various discourses that have shaped contemporary understandings of jazz and improvised music - namely, the analyses, assessments, critiques, and evaluations made of the music, whether by critics, academics, industry professionals, audiences, or the musicians themselves. It offers an alternative perspective on the history and development of jazz, from standpoint of the cultural theorist rather than the musicologist.

作者介绍:

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