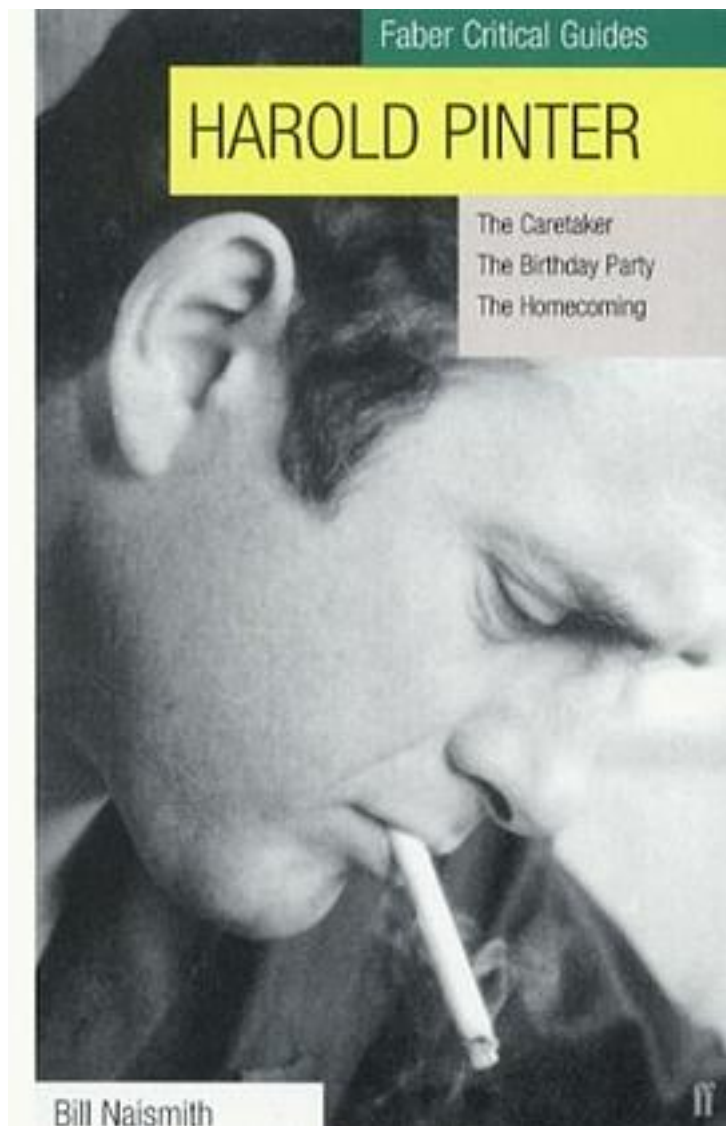


Harold Pinter



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著者:Baker, William

出版者:

出版时间:2008-11

装帧:

isbn:9780826499714

This is a succinct examination of Nobel prize-winner, Harold Pinter's creative output, providing introduction to drama (including theatre, film, TV and radio) and Pinter's letters prose and journalism. Harold Pinter is one of the most important writers in English of the late twentieth century and early twenty-first century. This brief biography offers fresh insights into his life and work, concentrating on the themes, patterns, relationships, ideas and language common to his life and creative output. Placing Pinter's life and work alongside each other, the study illuminates Pinter's vision of society, politics, gender, sex, violence and human relationships. Drawing upon the full-range of his output, his letters, journalism, writings about him, Baker combines a biographical approach with close (re)readings of his work to create a fresh perspective on his life and art. The book offers students, academics and readers a rich depiction of Harold Pinter, the man and the writer. Concise, accessible introductions to major writers focusing equally on their life and works. Written in a lively style to appeal to both students and readers, books in the series are ideal guides to authors and their writing.

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