

Black Postcards



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A bewitching memoir about the lures, torments, and rewards of making and performing music in the indie rock world

Dean Wareham's seminal bands Galaxie 500 and Luna have long been adored by a devoted cult following and extolled by rock critics. Now he brings us the blunt, heartbreaking, and wickedly charismatic account of his personal journey through the music world-the artistry and the hustle, the effortless success and the high living, as

well as the bitter pills and self-inflicted wounds. It captures, unsparingly, what has happened to the entire ecosystem of popular music over a time of radical change, when categories such as "indie" and "alternative" meant nothing to those creating the music, but everything to the major labels willing to pay for it. Black Postcards is a must-have for Wareham's many fans, anyone who has ever been in a band, or the listeners who have taken an interest in the indie rock scene over the last twenty years.

作者介绍:

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标签

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Luna

Galaxie-500

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