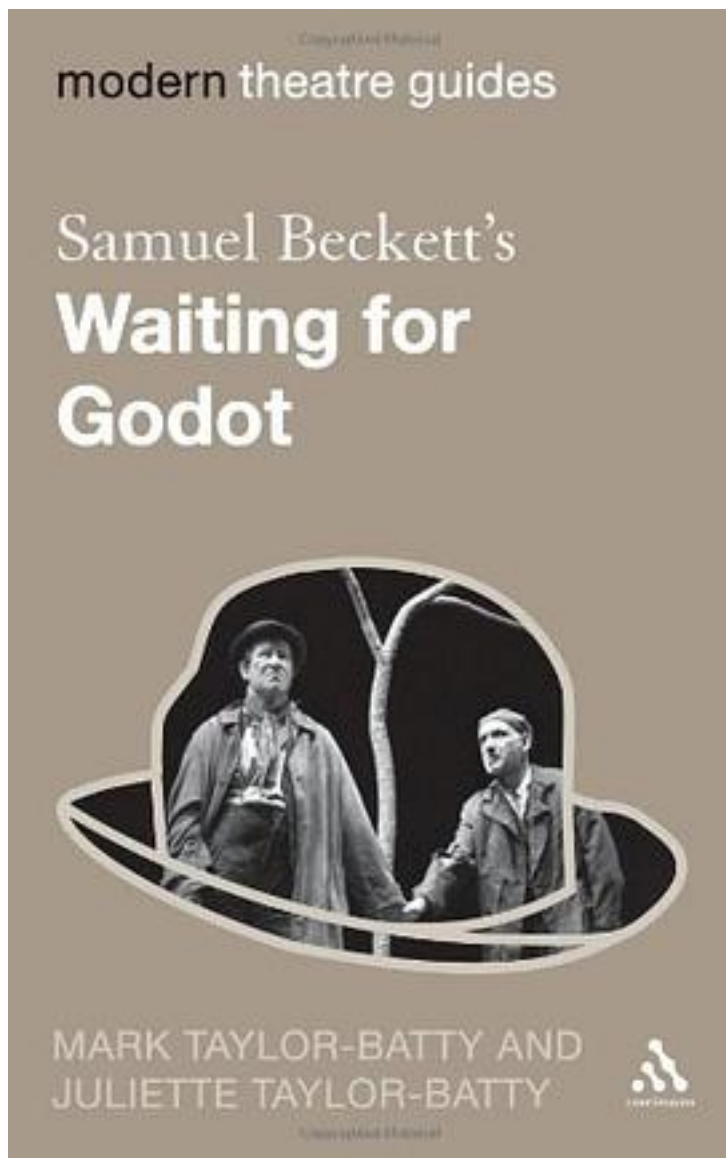


# Samuel Beckett's "Waiting for Godot"



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This title provides informative critical introduction to Beckett's "Waiting for Godot", one of the most commonly studied modern plays. "Samuel Beckett's Waiting for Godot" is not only an indisputably important and influential dramatic text - it is also one of the most significant western cultural landmarks of the twentieth century. Originally written in French, the play first amazed and appalled Parisian theatre-goers and critics before receiving a harshly dismissive initial critical response in Britain in 1955. Its influence since then on the international stage has been significant, impacting on generations of actors, directors and audiences. This guide provides a comprehensive critical introduction to "Waiting for Godot" from the controversial first performances to recent productions. "Continuum Modern Theatre Guides" offer concise, accessible and informed introductions to the key plays of modern times. Each book is carefully structured to offer a systematic study of the play in its biographical, historical, social and political context, an in-depth study of the text, an overview of the work's production history including screen adaptations, and practical workshopping exercises. They also include a timeline and suggestions for further reading which highlight key critical approaches. This will enable students to develop their understanding of playwrights and theatre-makers, as well as inspiring them to broaden their studies.

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