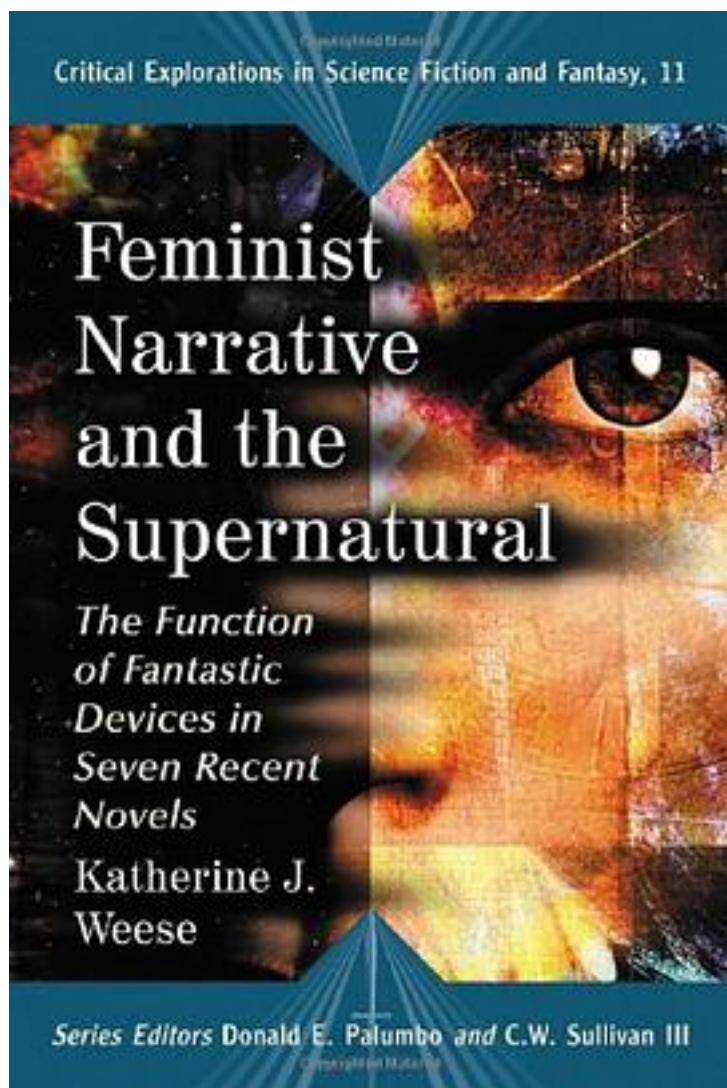


Feminist Narrative and the Supernatural



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Women authors have explored fantasy fiction in ways that connect with feminist narrative theories, as examined here by Katherine J. Weese in seven modern novels. These include Margaret Atwood's *Lady Oracle*, Iris Murdoch's *The Sea, the Sea*, Marilynne Robinson's *Housekeeping*, Carol Shields's *The Stone Diaries*, Barbara Kingsolver's *The Poisonwood Bible*, and Toni Morrison's *Beloved* and *Paradise*. The fantastic devices highlight various feminist narrative concerns such as the authority of the female voice, the implications of narrative form for gender construction, revisions to traditional genre conventions by women writers, and the recovery of alternative versions of stories suppressed by dominant historical narratives. Weese also frames the fantastic elements in the scope of traditional fictional structure.

作者介绍:

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