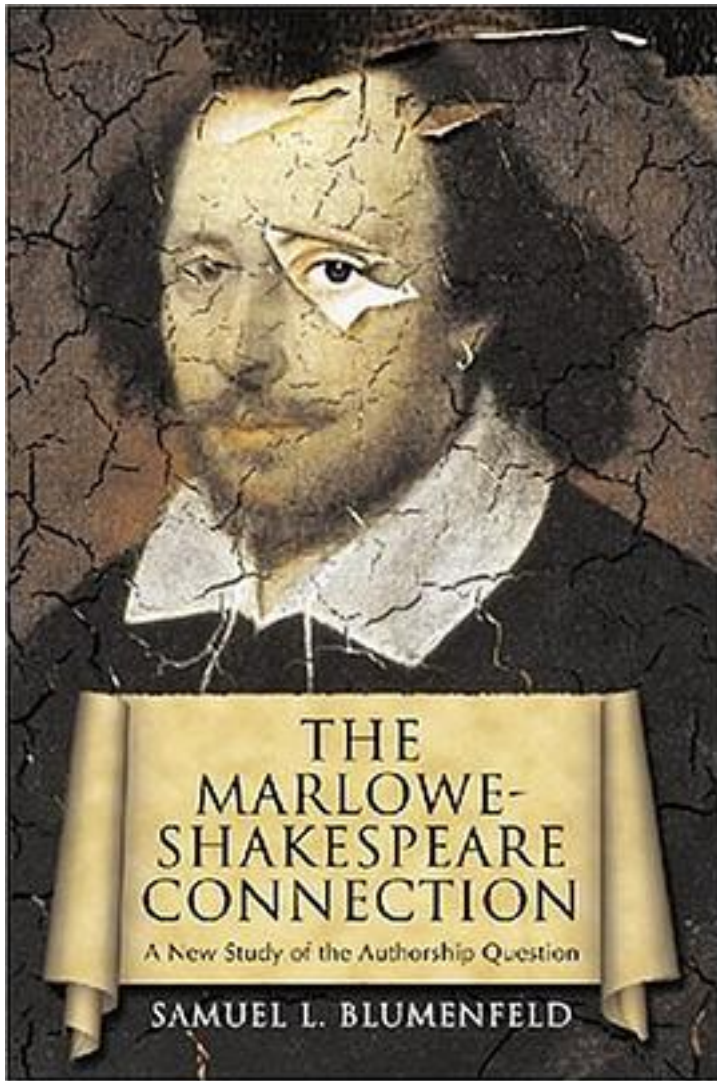


# The Marlowe-Shakespeare Connection



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著者:Blumenfeld, Samuel L.

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This book addresses the long-standing debate over the Shakespeare authorship problem and offers a daring solution: that the true author of the works attributed to Shakespeare was in fact poet and playwright Christopher Marlowe. The author suggests that Marlowe, supposedly killed in a tavern brawl in 1593, actually faked his own death in order to save himself from an inquisition and certain execution, then continued writing under the pseudonym of William Shakespeare. Citing substantial and compelling evidence, the author outlines several hypotheses to support his case, including the theory that several top people in Queen Elizabeth's government were involved in the plot to save Marlowe (who was reportedly a spy in the Secret Service.)

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