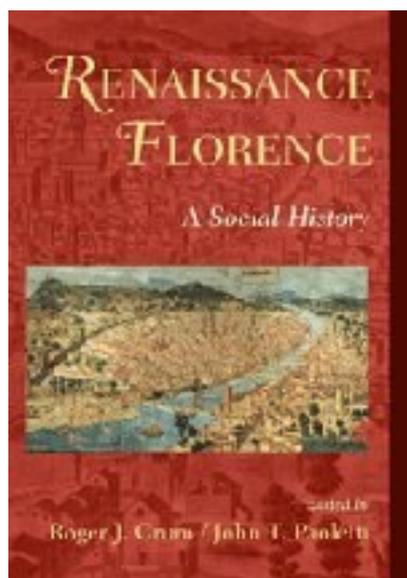


Renaissance Florence



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This book examines the social history of Florence during the critical period of its growth and development in the early modern period, from the fourteenth through to sixteenth centuries. Treating the city, its art, and its rituals, the contributors to this volume consider well-known objects, monuments, sites, and events in the vivifying context of a variety of spaces, which are here understood as a dimension of physical, psychological, religious, and political perceptions for the city of Florence during the Renaissance. The volume provides a multi-dimensional view of Florence as it evolved into an economic powerhouse and dynamic center of artistic achievement, as well as the setting for political and religious struggles. It also demonstrates how permeable boundaries between the disciplines of history and art history have become.

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