

# The Singer's Musical Theatre Anthology



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著者:Hal Leonard Publishing Corporation (COR)

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The world's most trusted source for authentic editions of theatre music for singers has expanded with yet another volume. Many of the songs are found in no other collections. The 40 songs in each volume are in the original keys, excerpted from vocal scores and piano/conductor rehearsal scores. Includes both recent shows and a deeper look into classic musicals. Includes: ANNIE: Easy Street \* BARNUM: Bigger Isn't Better \* CHILDREN OF EDEN: Lost in the Wilderness \* CITY OF ANGELS: Stay with Me \* DIRTY ROTTEN SCOUNDRELS: Great Big Stuff \* DO I HEAR A WALTZ?: Take the Moment \* THE DROWSY CHAPERONE: I Am Aldolpho \* GODSPELL: Alas for You o GREASE: Mooning \* GREY GARDENS: Body Beautiful Beale \* Drift Away \* HAIRSPRAY: The Nicest Kids in Town \* Hairspray \* JERSEY BOYS: December 1963 (Oh, What a Night) \* Can't Take My Eyes Off of You \* THE LAST FIVE YEARS: Shiksa Goddess \* Moving Too Fast \* THE LIGHT IN THE PIAZZA: Il mondo era vuoto \* Passeggiata \* LITTLE WOMEN: Take a Chance on Me \* MOVIN' OUT: She's Got a Way \* Summer, Highland Falls \* MYTHS AND HYMNS: Saturn Returns \* Hero and Leander \* ON THE TWENTIETH CENTURY: I Have Written a Play \* THE PIRATE QUEEN: I'll Be There \* THE PRODUCERS: Springtime for Hitler \* Heil Myself \* RENT: What You Own \* SONGS FOR A NEW WORLD: She Cries \* SPRING AWAKENING: Left Behind \* TARZAN: Two Worlds \* Strangers like Me \* THOROUGHLY MODERN MILLIE: What Do I Need with Love \* TICK, TICK ... BOOM : 30/90

\* Sunday \* URBAN COWBOY: It Don't Get Better Than This \* WEST SIDE STORY: Something's Coming \* Maria.

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