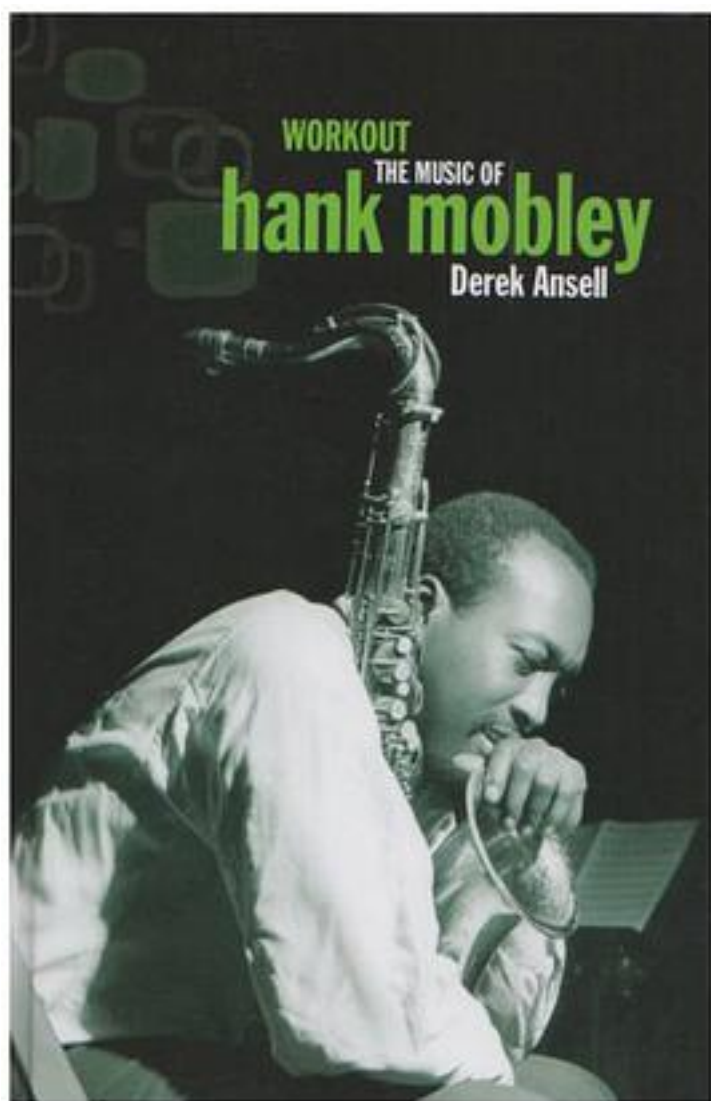


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Among the great American modern jazz saxophonists, Mobley had been the most unjustly neglected - the truly forgotten man. Yet he played and recorded prolifically with the greatest legends of his era such as Miles Davis, John Coltrane, Dizzy Gillespie, Lee Morgan, Johnny Griffin and Art Blakey, helping to create some of their finest work. His best recordings are classics, characterized by an instantly identifiable sound and style, and constant musical inventiveness. But his loner personality made him his own worst enemy, many of his records remained unissued in his lifetime, and he died forgotten and destitute. Now, at last, most of his recorded legacy is available on CD and he is recognized as one of the major figures of modern jazz. This book provides a detailed introduction to the music and a reassessment of Mobley's contribution to jazz.

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