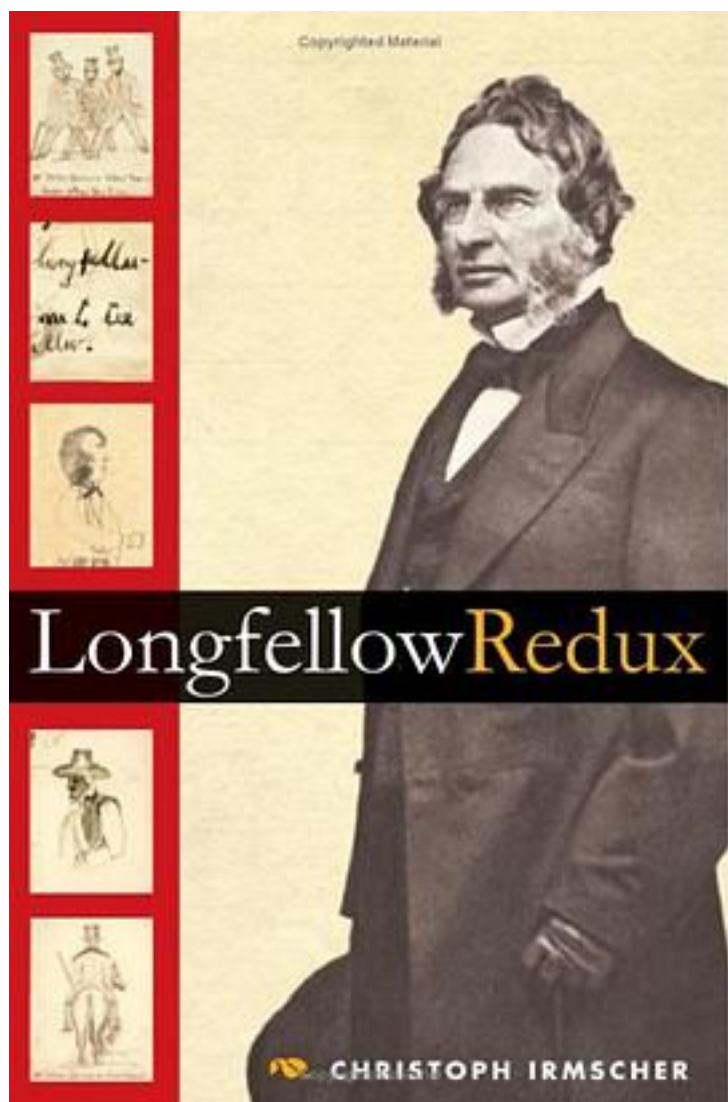


Longfellow Redux



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The time has come to take another look at Longfellow. Christoph Irmscher's new book overturns the modern prejudice against Longfellow as the mere purveyor of literary comfort food. Examining his unpublished papers alongside letters written by Longfellow's fans both at home and abroad, Irmscher offers a fresh view of the poet's connection with his audience. In chapters about his idea of authorship, his travels, and his translations, Irmscher demonstrates that Longfellow saw literature as a transnational conversation breaking down social and linguistic barriers. For Longfellow, the poet was less Emerson's "liberating god" than the distributor of cultural goods democratically shared by authors and readers alike. "Longfellow Redux" is the first book-length study of Longfellow's poetry since 1966 and contains numerous illustrations, including unpublished pencil sketches by Longfellow himself.

作者介绍:

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