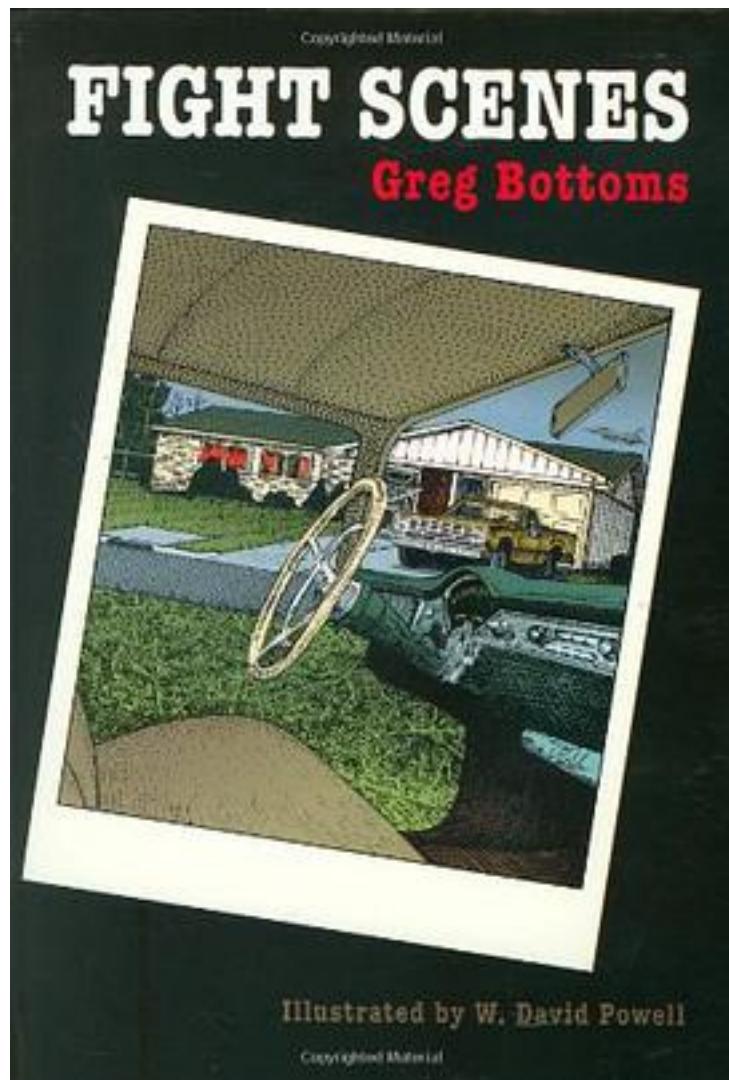


Fight Scenes



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著者:Bottoms, Greg/ Powell, David (ILT)

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In an intricately linked series of poetic, short tales set in a 1983 suburb, Greg Bottoms portrays his life as one of two at-risk” boys as they attempt to learn how to be and what it means to be men. By turns funny, disquieting, and moving, *Fight Scenes* takes an unsparing look at juvenile disaffection and the dark side of white, working-class masculinity. By narrating his experiences with childhood buddy Mark, Bottoms shows how many of America’s young men learn to think about work, sex, weakness, violence, and themselves.

In a pared-down, highly readable style that brings to mind the work of Raymond Carver, Sherman Alexie, and Denis Johnson, Bottoms has created a work of literature that shows how even the most accepted forms of toughness” can have a damaging, disorienting, and finally dehumanizing effect on everyone, especially kids.

作者介绍:

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