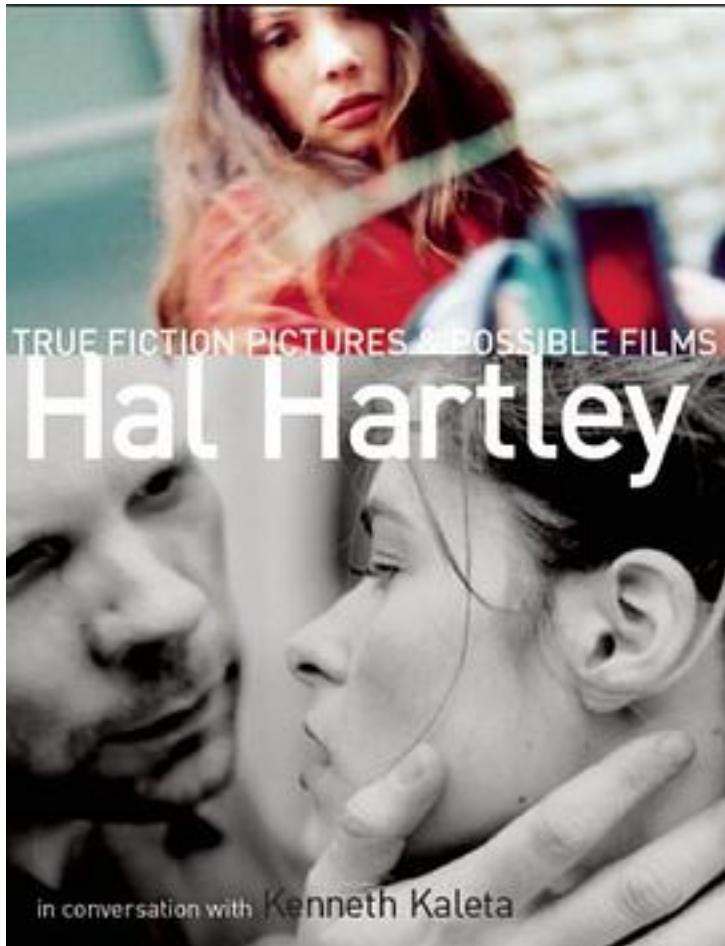


True Fiction Pictures and Possible Films



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著者:Hartley, Hal

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Hal Hartley's comedies and explorations of mismatched love and misplaced trust have been provocative must-sees for the past two decades with critics and audiences alike. Given the range and depth of his interests, along with the decidedly rigorous

pursuit of a deeply felt aesthetic, his films are as difficult to classify as they are easy to recognize and they have been widely recognized as a singular achievement in American filmmaking. In this book of interviews conducted by professor and film writer Kenneth C. Kaleta, Hartley reflects on the evolution of his filmmaking, elaborating on the forces that help shape it and the ways in which his aspirations develop as time goes on revealing a good deal of what it is to be an independent creative artist in a relentlessly commercial culture. Exquisitely designed, with numerous full-color photographs and a complete illustrated filmography, *True Fiction Pictures and Possible Films* is an invaluable resource for anyone interested in Hartley's filmmaking in particular, and motion pictures in general.

作者介绍:

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