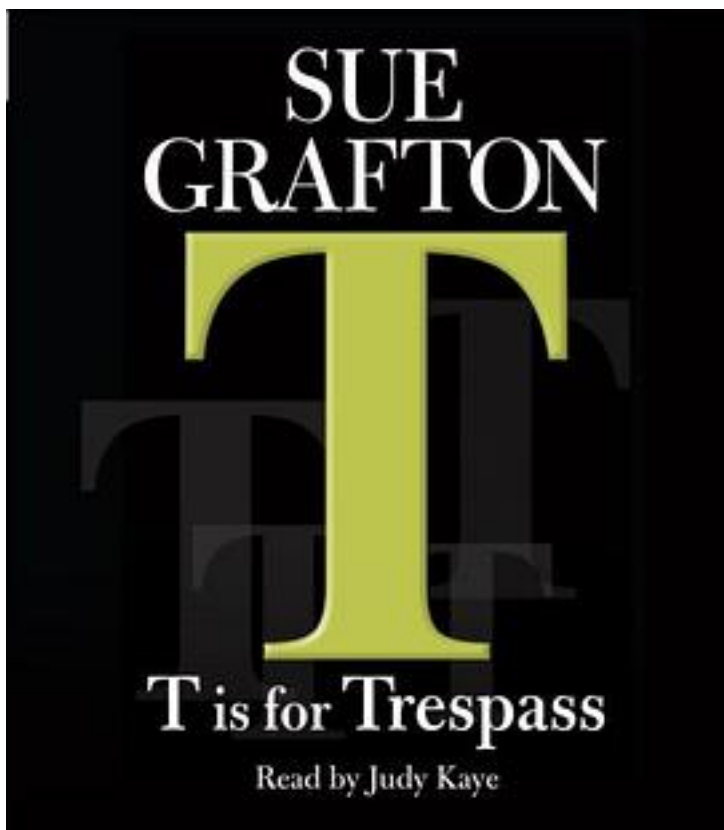


T Is for Trespass



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著者:Grafton, Sue

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trespass \ˈtrespes\ n: a transgression of law involving one's obligations to God or to one's neighbor; a violation of moral law; an offense; a sin "-Webster's New International Dictionary," Second Edition, Unabridged In what may be her most unsettling novel to date, Sue Grafton's "T is for Trespass" is also her most direct confrontation with the forces of evil. Beginning slowly with the day-to-day life of a private eye, Grafton suddenly shifts from the voice of Kinsey Millhone to that of Solana Rojas, introducing

readers to a chilling sociopath. Rojas is not her birth name. It is an identity she cunningly stole, an identity that gives her access to private caregiving jobs. The true horror of the novel builds with excruciating tension as the reader foresees the awfulness that lies ahead. The suspense lies in whether Millhone will realize what is happening in time to intervene. Though set in the late eighties, "T is for Trespass" could not be more topical: identity theft; elder abuse; betrayal of trust; the breakdown in the institutions charged with caring for the weak and the dependent. It reveals a terrifying but all-too-real rip in the social fabric. Once again, Grafton opens up new territory with startling results.

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