

The Cooked Kitchen



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EOOS, the internationally known design office, has redefined the kitchen cosmos with 40 kitchen utensils. EOOS has abandoned the beaten paths of design theory and design history and used ‘poetic analysis’ to describe creative design and use processes. This design philosophy searches for intuitive images, rituals and myths that serve as starting points for EOOS’ design process. Ancient rites meet up with high tech today. EOOS meets the demands of this complex theoretical and practical design starting point with their approach. Kitchen images from different times (wood cuts, paintings, photography, actual objects) are transformed into one uniform shape. All objects therefore seem to have equal rights, first as shadows, but they also have corporeal and material features. This creates a completely new image and text discourse that is independent from time and space. A new design philosophy.

作者介绍:

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