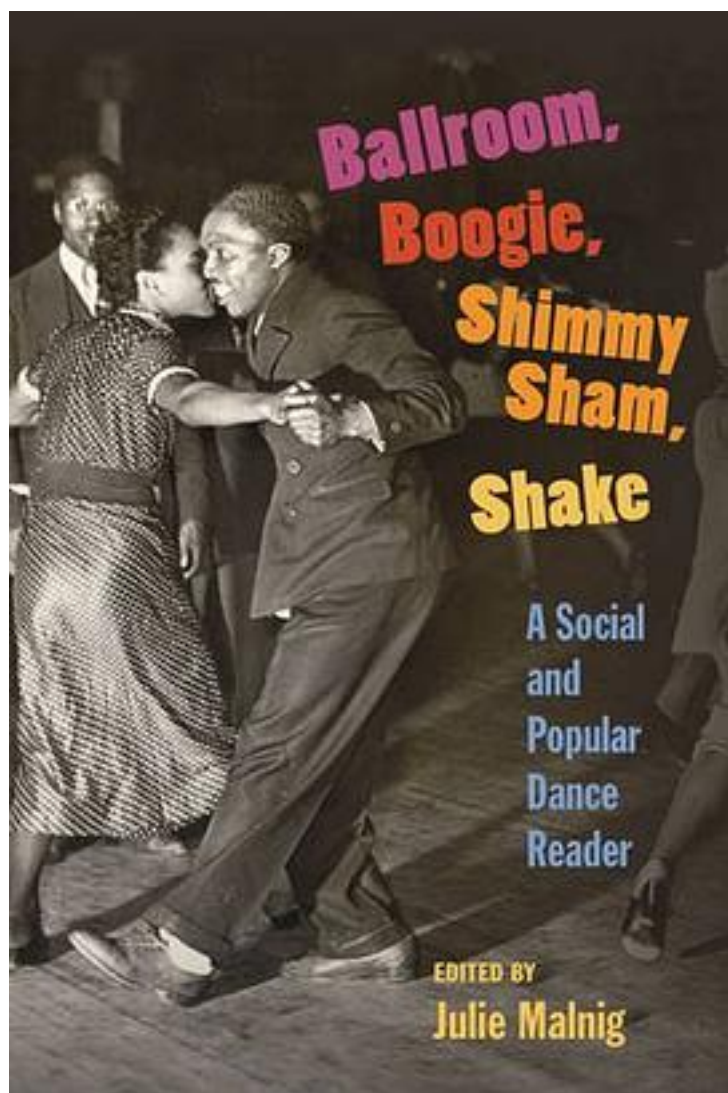


Ballroom, Boogie, Shimmy Sham, Shake



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This dynamic collection documents the rich and varied history of social dance and the multiple styles it has generated, while drawing on some of the most current forms of critical and theoretical inquiry. The essays cover different historical periods and styles; encompass regional influences from North and South America, Britain, Europe, and Africa; and, emphasize a variety of methodological approaches, including ethnography, anthropology, gender studies, and critical race theory. While social dance is defined primarily as dance performed by the public in ballrooms, clubs, dance halls, and other meeting spots, contributors also examine social dance's symbiotic relationship with popular, theatrical stage dance forms. Its contributors include Elizabeth Aldrich, Barbara Cohen-Stratynier, Yvonne Daniel, Sherril Dodds, Lisa Doolittle, David F. Garcia, Jurretta Jordan Heckscher, Constance Valis Hill, Karen W. Hubbard, Tim Lawrence, Julie Malnig, Carol Martin, Juliet McMains, Terry Monaghan, Halifu Osumare, Sally R. Sommer, May Gwin Waggoner, Tim Wall, and Christina Zanfagna.

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目录:

[Ballroom, Boogie, Shimmy Sham, Shake_ 下载链接1](#)

标签

评论

[Ballroom, Boogie, Shimmy Sham, Shake_ 下载链接1](#)

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[Ballroom, Boogie, Shimmy Sham, Shake_ 下载链接1](#)