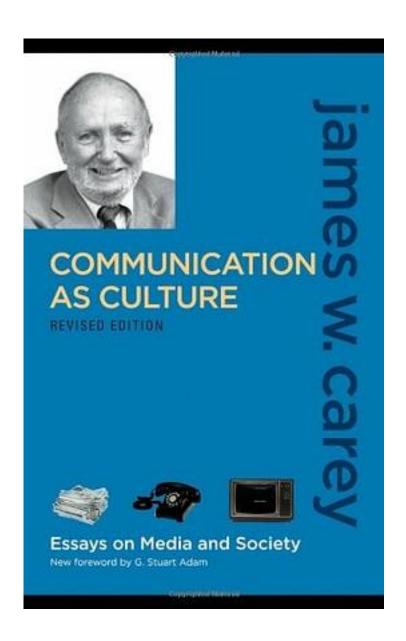
Communication as Culture, Revised Edition



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著者:James W. Carey

出版者:Routledge

出版时间:2008-9-19

装帧:Paperback

isbn:9780415989763

In this classic text, James W. Carey maintains that communication is not merely the transmission of information; reminding the reader of the link between the words 'communication' and 'community', he broadens his definition to include the drawing-together of a people that is culture. In this context, Carey questions the American tradition of focusing only on mass communication's function as a means of social and political control, and makes a case for examining the content of a communication - the meaning of symbols, not only the motives that originate them or the purposes they serve. He seeks to recast the goal of communication studies, replacing the search for deterministic laws of behavior with a simpler, yet far more challenging mission: 'to enlarge the human conversation by comprehending what others are saying'. This new edition includes a new critical foreword by G. Stuart Adam that explains Carey's fundamental role in transforming the study of mass communication to include a cultural perspective and connects his classic essays with contemporary media issues and trends. This edition also adds a new, complete bibliography of all of Carey's writings.

作者介绍:		
目录:		
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标签

communication

culture

新闻传播 (媒介)

传播学

美国

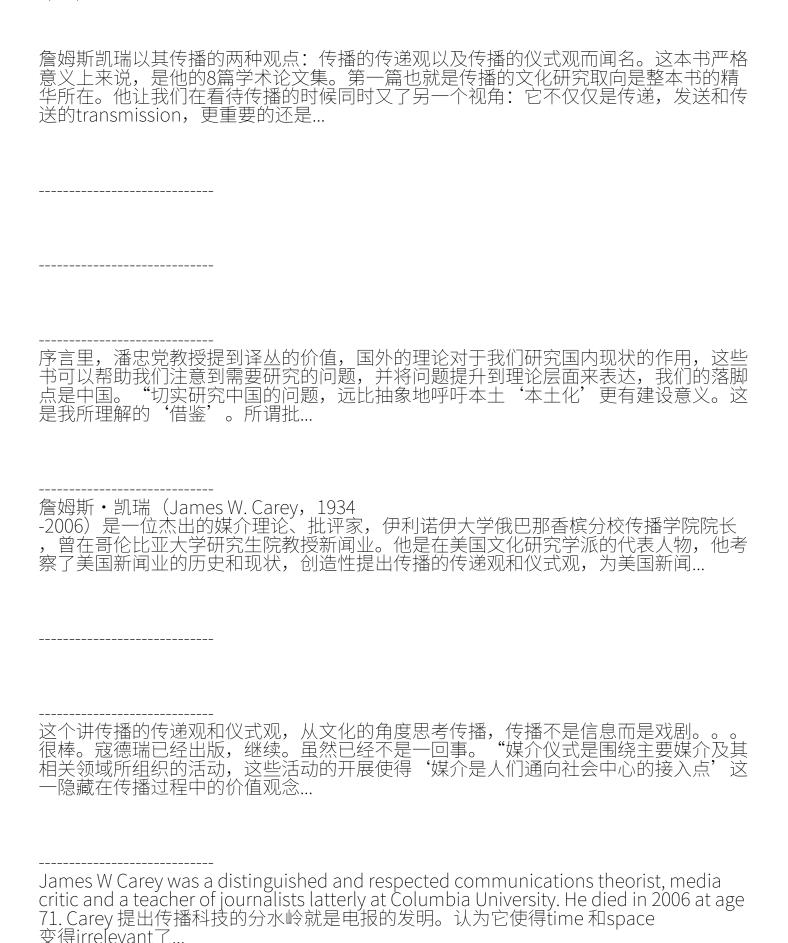
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评论

这真是窝长这么大见过的最讨人嫌的书!没有之一!法克! Carey
对照阅读,未来的历史那篇没读。或因论文成书,Carey在每篇文章中的论述都不够彻底、深入,有些地方逻辑性不强。转笔也太快,不够扎实。例如,论述commodity fetish那部分,突然in particular然后说马克思的商品拜物是在去市场的语境中的,略脱线。这样让读者摸不着头脑的地方还蛮多的。比较像讲稿。
its ritual view is astonishing!
only finish the chapter 7 about the history of future, this essay provide so many examples about futurism and futurists and finally give a result: this is no future. it is a great essay help me understand the futurism through historical and critical perspectives.

书评



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