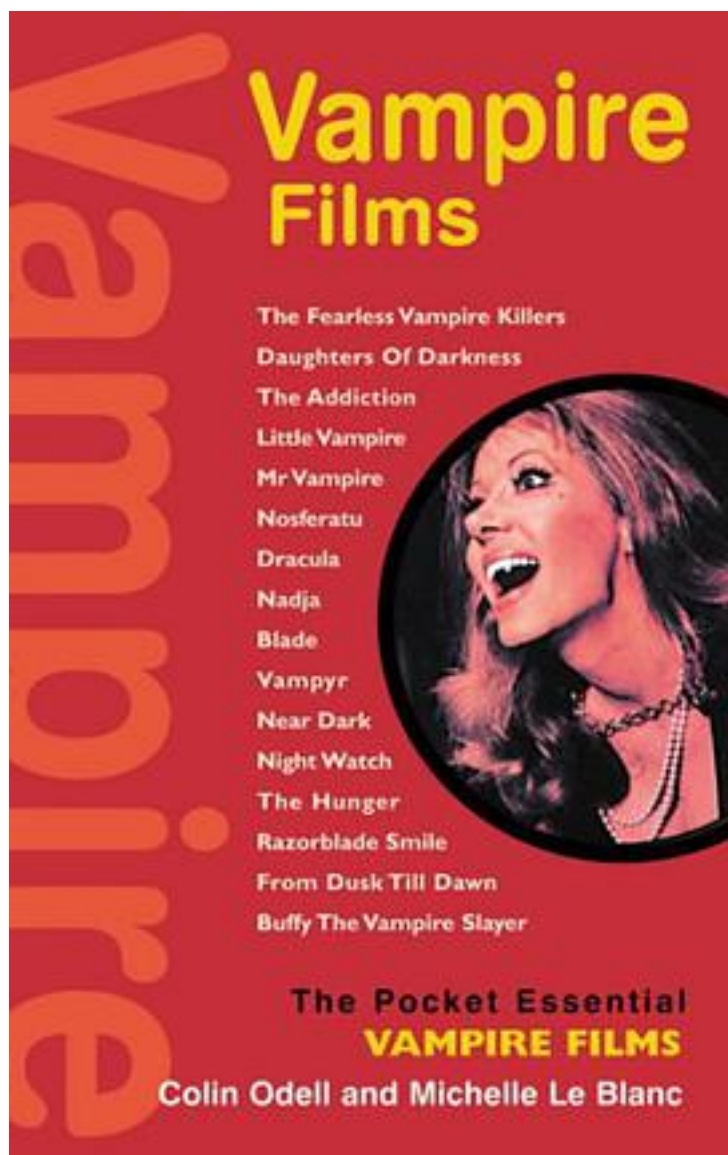


# Vampire Films



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Creatures of the night: they repel, they fascinate, and they seduce. On film, they offer both mass market appeal and rich veins of material for film students. Vampire movies are almost as old as film itself. Constantly remade and reinvented for each new generation, the films, like the vampires themselves, adopt many shapes--from the faithful adaptation of Francis Ford Coppola's "Dracula" to the art movie approach of Werner Herzog's "Nosferatu" remake to the high school horror of "Buffy the Vampire Slayer." This handy book traces the vampire film from its beginnings to the present day, acknowledging on its way all the classics of vampire cinema from the original "Nosferatu" right up to "30 Days of Night" and beyond.

作者介绍:

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