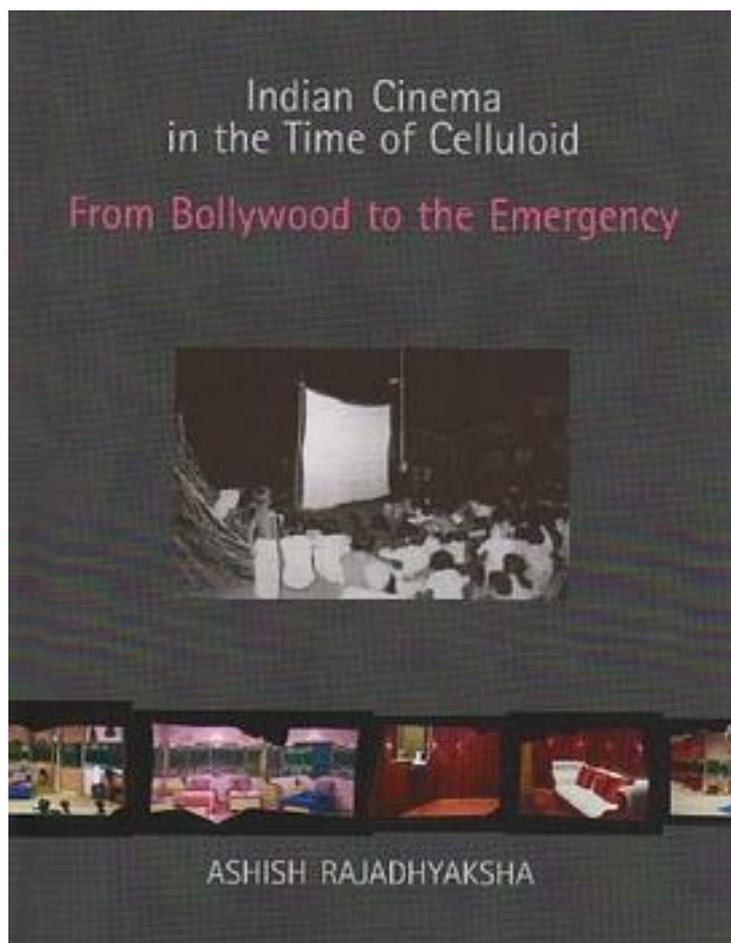


# Indian Cinema in the Time of Celluloid



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著者:Rajadhyaksha, Ashish

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In "Indian Cinema in the Time of Celluloid", Ashish Rajadhyaksha argues that any exploration of the social uses to which cinema is put in a place like India can only make sense if it transforms our understanding of cinema itself. Taking as his timeframe the

era of celluloid, which is also marked by public experiences of spectatorship and uses of cinema by the state, Rajadhyaksha examines three moments of crisis for the Indian State in which cinema played a central role.

作者介绍:

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