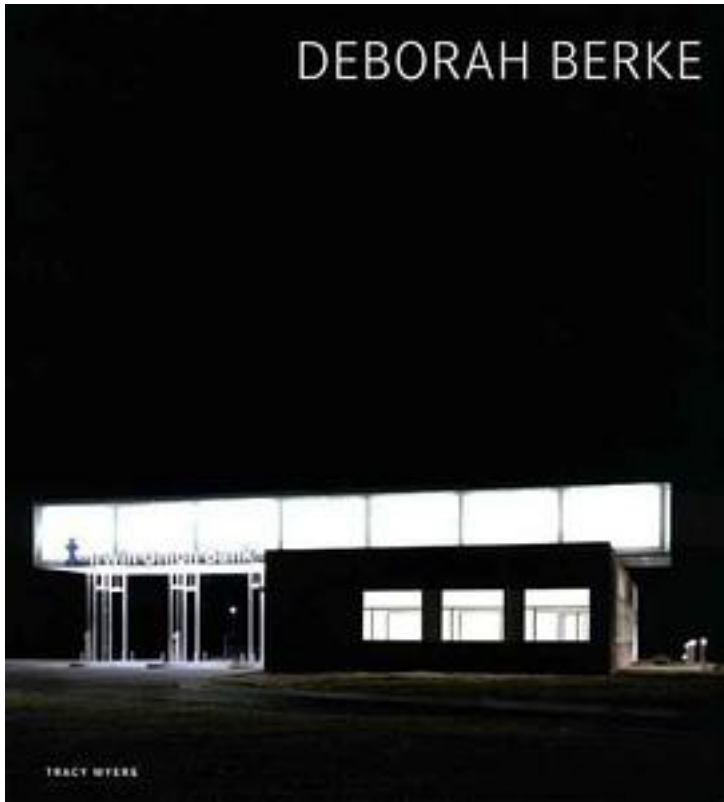


Deborah Berke



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She has designed banks and hotels, college master plans and retail spaces, homes and studios for leading artists, and her work has appeared in "Vogue", "Newsweek", and "Vanity Fair". Hailed as one of her generation's only true modernists, architect Deborah Berke has, perhaps ironically, made a name for herself by creating what she calls an 'architecture of the everyday'. This book is the first to explore Berke's remarkable career as an architect, interior designer, teacher, and writer who has forged a strong and evolving aesthetic. Her style, as examined in a series of engaging essays, blends energy,

simplicity, functionality, and keen sensitivity to site - without the forced distinctiveness common in contemporary architecture. Through newly commissioned photographs, twenty-one of Berke's most celebrated projects appear in this beautifully produced book, including the "Irwin Union Bank", "Battery Park City Parks Conservancy", "21c Museum Hotel", and "Marianne Boesky Gallery". Also featured are Berke's reflections on her growing interest in the 'here and now' - a site-specific architecture designed to counteract banal, uncaring placelessness.

作者介绍:

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