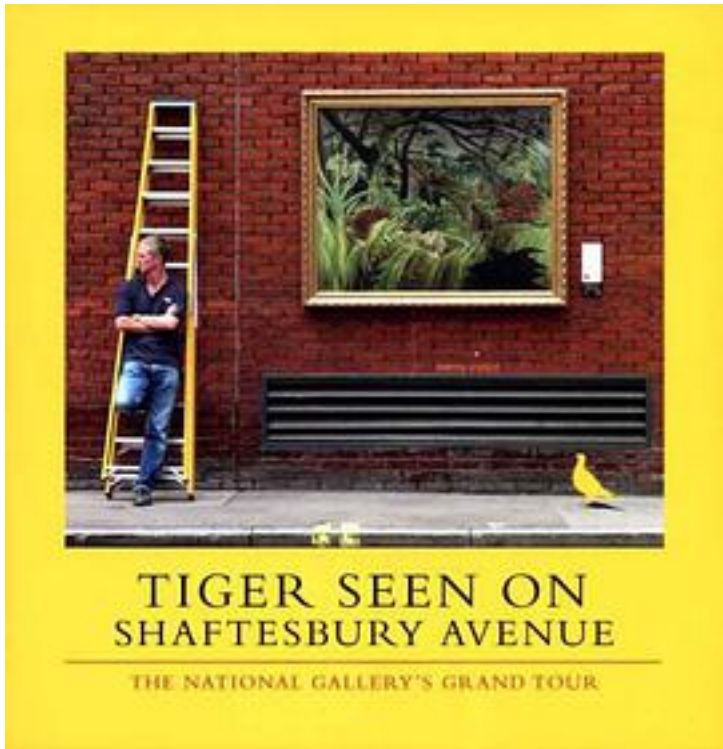


Tiger Seen on Shaftesbury Avenue



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In June 2007, full-size color reproductions of forty-four of the National Gallery's most famous paintings were hung--complete with frames and wall texts--on pub walls and in alleys throughout London. From Titian's "Bacchus and Ariadne" and Holbein's "The Ambassadors" to Seurat's "Bathers at Asnieres" and Monet's "The Water-Lily Pond," these masterpieces presented the public with a "Grand Tour" of the collection, inviting them to consider the meaning, power, and subtlety of art. This delightful book documents this exhibition and viewers' effusive reactions to it. Organized into three sections--Soho, Covent Garden, and Chinatown to Piccadilly--the book features

images of the paintings taken by passers-by, including Rousseau's "Surprised "on Shaftesbury Avenue, along with insightful and witty comments from Londoners, tourists, and museum curators alike. Also included are reviews from the "Observer," "Independent," and "Guardian Unlimited"--which declared the "Grand Tour" the Gallery's "best show ever"--that together capture and convey the excitement of this unique project.

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