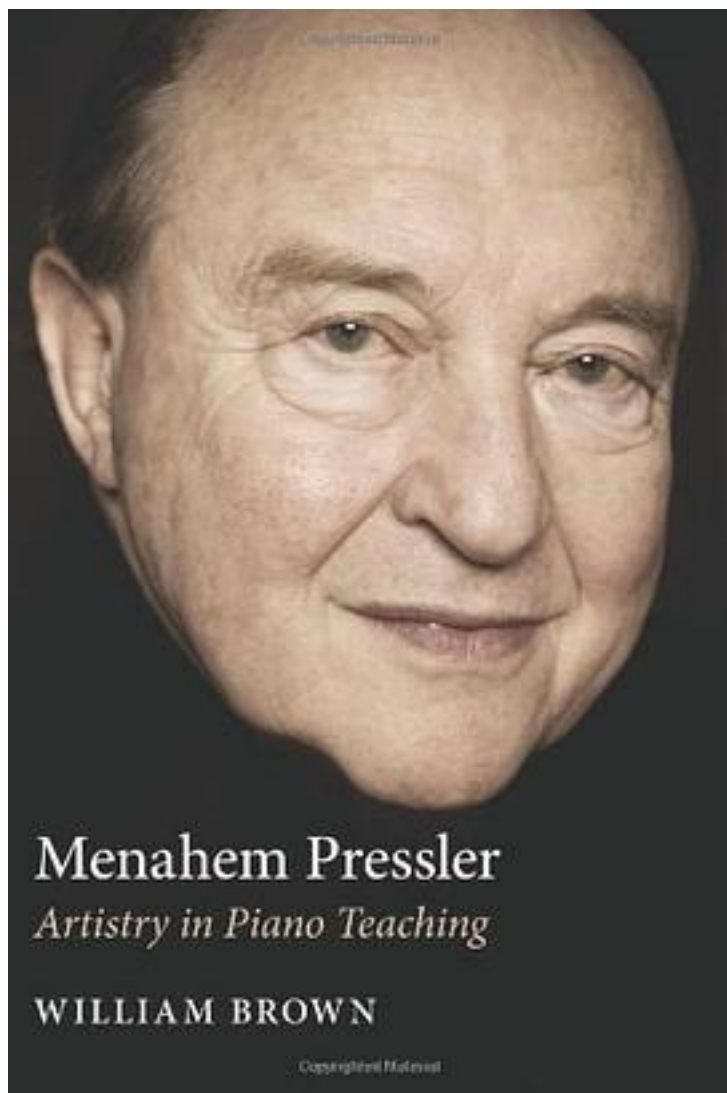


Menahem Pressler



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著者:William Brown

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As soloist, master class teacher, and pianist of the world-renowned Beaux Arts Trio, Menahem Pressler can boast of four Grammy nominations, two honorary doctorates, more than 80 recordings, and lifetime achievement awards presented by France, Germany, and Israel. Former Pressler student William Brown traces the master's pianistic development through Rudiakov, Kestenberg, Vengerova, Casadesus, Petri, and Steuermann, blending techniques and traditions derived from Beethoven, Chopin, Liszt, and J. S. Bach. Brown presents Pressler's approach to performance and teaching, including technical exercises, principles of relaxation and total body involvement, and images to guide the pianist's creativity toward expressive interpretation. Insights from the author's own lessons, interviews with Pressler, and recollections of more than 100 Pressler students from the past 50 years are gathered in this text. Measure-by-measure lessons on 23 piano masterworks by, among others, Bach, Bartók, Debussy, and Ravel as well as transcriptions of Pressler's fingerings, hand redistributions, practicing guidelines, musical scores, and master class performances are included.

作者介绍:

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标签

钢琴教学法

待收

古典音乐

传记

really

pianist.

person.

nice

评论

I met Mr.Pressler after he gave a wonderful amazing recital when he already turns to 90~ and this book talks about almost everything !

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书评

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