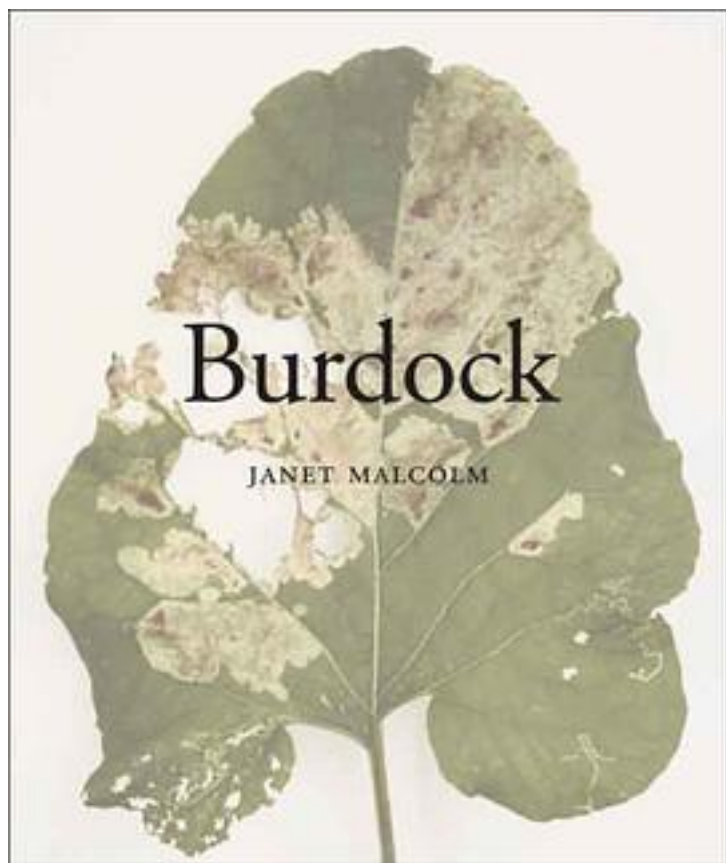


Burdock



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著者:Malcolm, Janet

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Over the course of three summers in New England, Malcolm gathered leaves of the burdock plant, a "large rank weed" with medicinal properties "that grows along roadsides and in waste places and around derelict buildings". Influenced by Richard Avedon's unsparing portraits of famous people, Malcolm is drawn to "uncelebrated leaves" on which "life has left its mark" through the ravages of time, weather, insects, or

blight. In her introduction, Malcolm reminds us that writers like Chekhov and Hawthorne have used burdock "to denote ruin and desolation". And yet, for Malcolm, Burdock is an homage to the botanical illustrators who recognized "the gorgeousness of the particulars of the things that are alive in the world". This book has exquisite production values.

作者介绍:

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