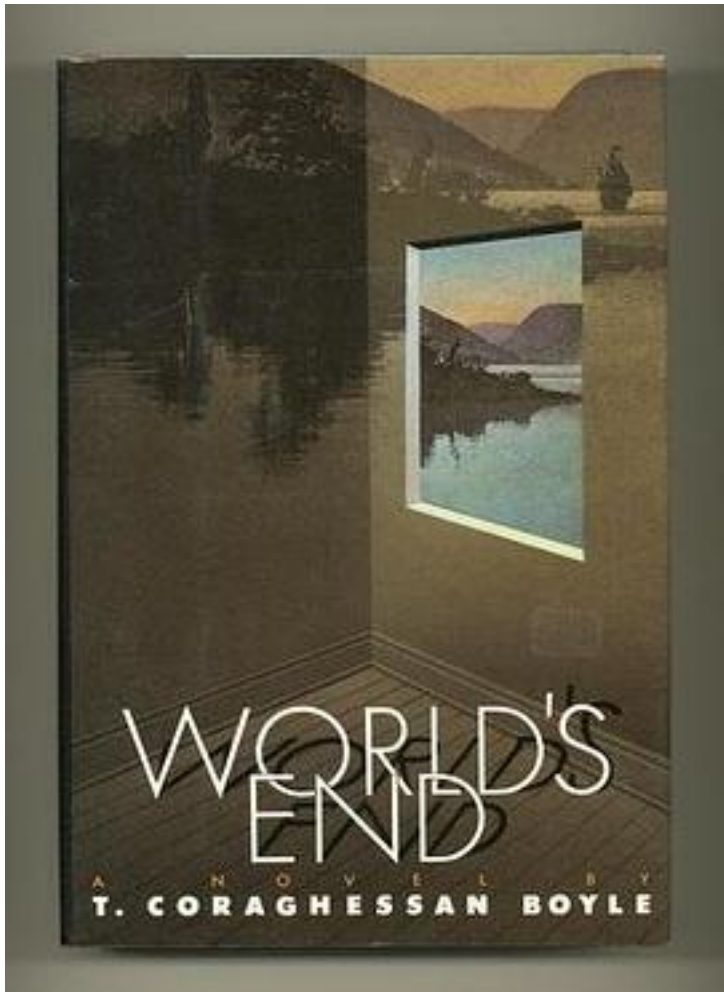


# World's End



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著者:Neruda, Pablo

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"World's End, like much Neruda, contains bewildering multitudes. Some poems incite, others console, as the poet--maestro of his own response and impresario of

ours--Looks inward and out."--Los Angeles Times "We are faced with the unavoidable task of critical communication within a world which is empty and is not less full of injustices, punishments and sufferings because it is empty."--from Pablo Neruda's Nobel Prize address In this book-length poem, completely translated for the first time into English and presented in a bilingual format, Nobel Laureate Pablo Neruda composes a "valediction to the Sixties" and confronts a grim disillusionment growing inside him. Terrifying, beautiful, vast, and energized, Neruda's work speaks of oppression and warfare, his own guilt, and the ubiquitous fear that came to haunt the century that promised to end all wars. World's End also marks the final book in Copper Canyon's dynamic nine-book series of Neruda's late and posthumous work. These best-selling books have become perennial favorites of poetry readers, librarians, and teachers. Through this series, translator William O'Daly has been recognized as one of the world's most insightful caretakers of Neruda's poetry, and Publishers Weekly praised his efforts as "awe-inspiring." My truest vocation was to become a mill: singing in the water, I studied the motives of transparency and learned from the abundant wheat the identity that repeats itself. Pablo Neruda is one of the world's beloved poets. He served as a Chilean diplomat and won the Nobel Prize in 1971. William O'Daly has dedicated thirty years to translating the late and posthumous work of Pablo Neruda. He lives in California.

作者介绍:

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