

# Perfect Timing



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著者:Lazarus, Marvin

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"Franz Kline is a 'good host' sort of person-no pretense-and he tries to make you feel comfortable. But still, I feel a sadness here."-Marvin LazarusA Manhattan attorney by day, Marvin Lazarus took up photography under the influence of his wife, artist Roberta Fast. In 1958, Lazarus gave himself the challenging task of finding and photographing the best artists in New York. His timing was perfect. At its postwar height in the late fifties, the New York art scene included Milton Avery, Adolph Gottlieb, Franz Kline, Willem de Kooning, Robert Motherwell, Louise Nevelson, Barnett Newman, the young Ellsworth Kelly and Jasper Johns, and dozens of others captured by Lazarus on his four-year adventure.On his journey through the studios and galleries of New York, Lazarus kept a detailed diary, published here for the first time. On their own, these unpublished photographs of dozens of artists now in the twentieth-century pantheon would be a major discovery. Combined with the photographer's insightful and revealing diary, "Perfect Timing" provides a compelling and hitherto unknown contemporary source of insight into this exciting period of American art.A Harvard Law graduate, Marvin Lazarus (19181982) worked as an assistant attorney general for the State of New York and a corporate legal counsel before devoting himself full time to photography in 1962.

作者介绍:

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