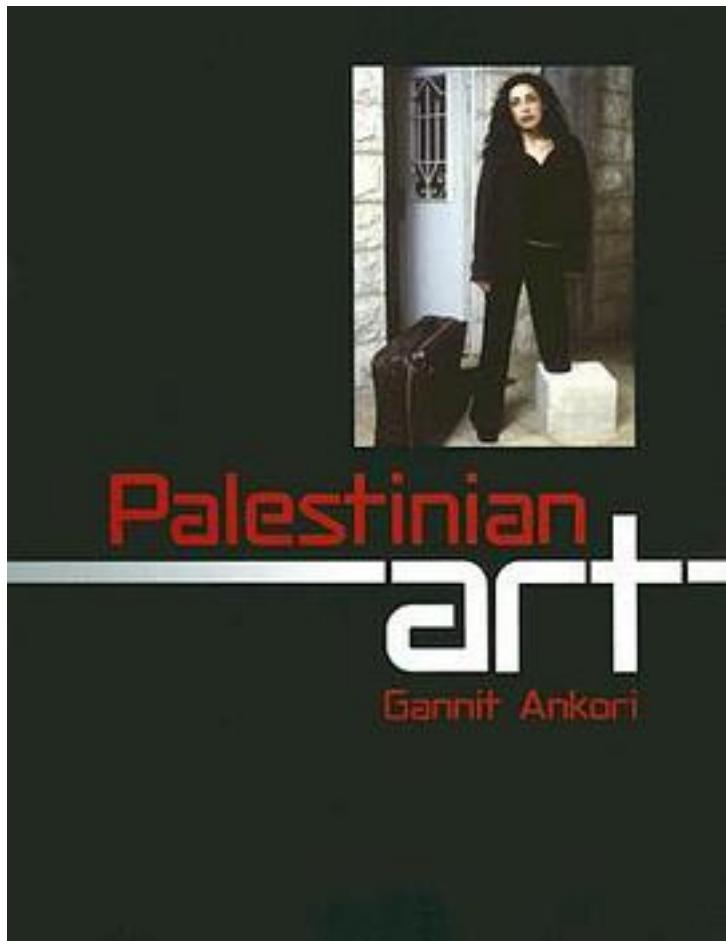


Palestinian Art



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著者:Boullata, Kamal

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This pioneering book offers an insider's analysis of the development of Palestinian art from the 19th century to the present day. Kamal Boullata's diverse selection of pre-1948 paintings through contemporary media works highlights the political

concerns of Palestinian artists and their unique contributions to modern Arab culture. Work by artists who continued to live in their homeland is examined alongside that of artists of the Palestinian diaspora, including art world luminary Mona Hatoum. Particular attention is paid to the role of women artists, revealing how strategies of resistance have been employed against the dominant artistic expression.

作者介绍:

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