

Original Short Stories



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著者:[法] 居伊·德·莫泊桑 Guy de Maupassant

出版者:

出版时间:2008-1

装帧:

isbn:9781406592559

Henri Ren Albert Guy de Maupassant (1850-1893) was a popular 19th-century French writer. He is one of the fathers of the modern short story. As a protégé of Flaubert, his short stories are characterized by their economy of style and their efficient effortless denouement. In 1880 he published his first masterpiece, *Boule de Suif*, which Flaubert characterized it as "a masterpiece that will endure." This was Maupassant's first piece of short fiction and was followed by short stories such as *Deux Amis* (1882) and *Mademoiselle Fifi* (1882). He also wrote six short novels. A number of his stories often denote the futility of war and the innocent civilians who, caught, emerge changed - many are set during the Franco-Prussian War of the 1870s. In his novels, he concentrated all his observations scattered in his short stories. His second novel was *Bel-Ami*; or, *The History of a Scoundrel*, which came out in 1885. His other works include: *La Maison Tellier* (1881), *Une Vie* (1883), *Miss Harriet* (1884), *Mont-Oriol* (1887), *Pierre et Jean* (1888), *Fort Comme la Mort* (1889) and *Notre Coeur* (1890).

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目录:

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