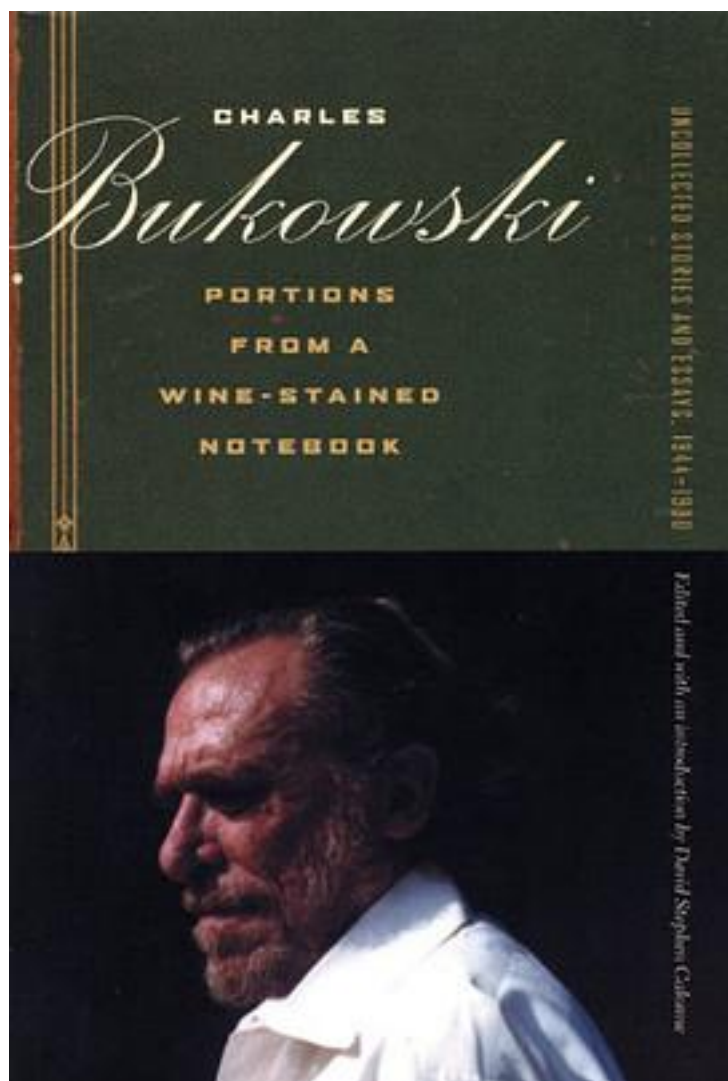


Portions from a Wine-stained Notebook



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出版者:

出版时间:2008-9

装帧:

isbn:9780872864924

Charles Bukowski (1920-1994), one of the most outrageous and controversial figures of twentieth-century American literature, was so prolific that many important pieces were never collected during his lifetime. "Portions from a Wine-Stained Notebook" is a substantial selection of these wide-ranging works, most of which have been unavailable since their original appearance in underground newspapers, literary journals, and even porn magazines. Among the highlights are Bukowski's first published short story, "Aftermath of a Lengthy Rejection Slip"; his last short story, "The Other"; his first and last essays; and the first installment of his famous "Notes of a Dirty Old Man" column. The book contains meditations on his familiar themes (drinking, horse-racing, etc.) as well as singular discussions of such figures as Artaud, Pound, and the Rolling Stones. Other significant works include the experimental title piece; a fictionalized account of meeting his hero, John Fante ("I Meet the Master"); an unflinching review of Hemingway ("An Old Drunk Who Ran Out of Luck"); the intense, autobiographical "Dirty Old Man Confesses"; and several discussions of his aesthetics ("A Rambling Essay on Poetics and the Bleeding Life Written While Drinking a Six-Pack [Tall]," "In Defense of a Certain Type of Poetry, a Certain Type of Life, a Certain Type of Blood-Filled Creature Who Will Someday Die," and "Upon the Mathematics of the Breath and the Way"). What is ultimately revealed is an unexpectedly learned mind behind his seemingly off hand productions. "Portions from a Wine-Stained Notebook" is essential reading for Bukowski fans, as well as a good introduction for new readers of this innovative, unconventional writer.

作者介绍:

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