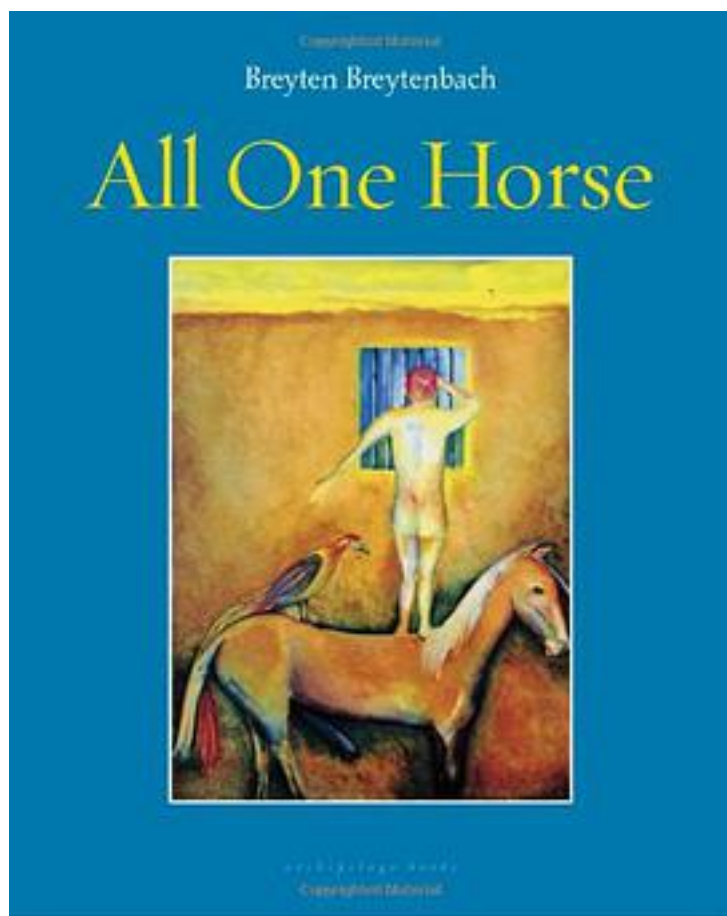


All One Horse



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著者:Breytenbach, Breyten

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It is impossible to stop our ears against the excruciating power of what Breytenbach has to say.” Nadine Gordimer Obviously the greatest Afrikaner poet of this generation. ... No one elevated the Boer language to such pure beauty and no one wielded it so devastatingly against the apartheid regime as its exiled poet Breyten Breytenbach.”

The New Yorker All One Horse is a moving and haunting journey through Breyten Breytenbach’s kaleidoscopic imagination. His surreal and psychically charged paintings converse with his philosophical and lyrical prose pieces. The title is a nod to Chuang Tzu, and the writings are infused with glimmers of Eastern thought (as well as glimmers of the other worlds Breytenbach has inhabited). An outspoken human rights activist, Breyten Breytenbach is a poet, novelist, memoirist, essayist, and painter (his paintings and drawings have been exhibited around the world). After years of exile in France, in 1975 he was apprehended during a clandestine trip to South Africa, accused of terrorism for his anti-apartheid activities, and spent seven years in prison. He received the Alan Paton Non-Fiction Award for Return to Paradise in 1994 and the Hertzog Prize for poetry in 1999 and 2007.

作者介绍:

目录:

[All One Horse_ 下载链接1](#)

标签

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书评

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