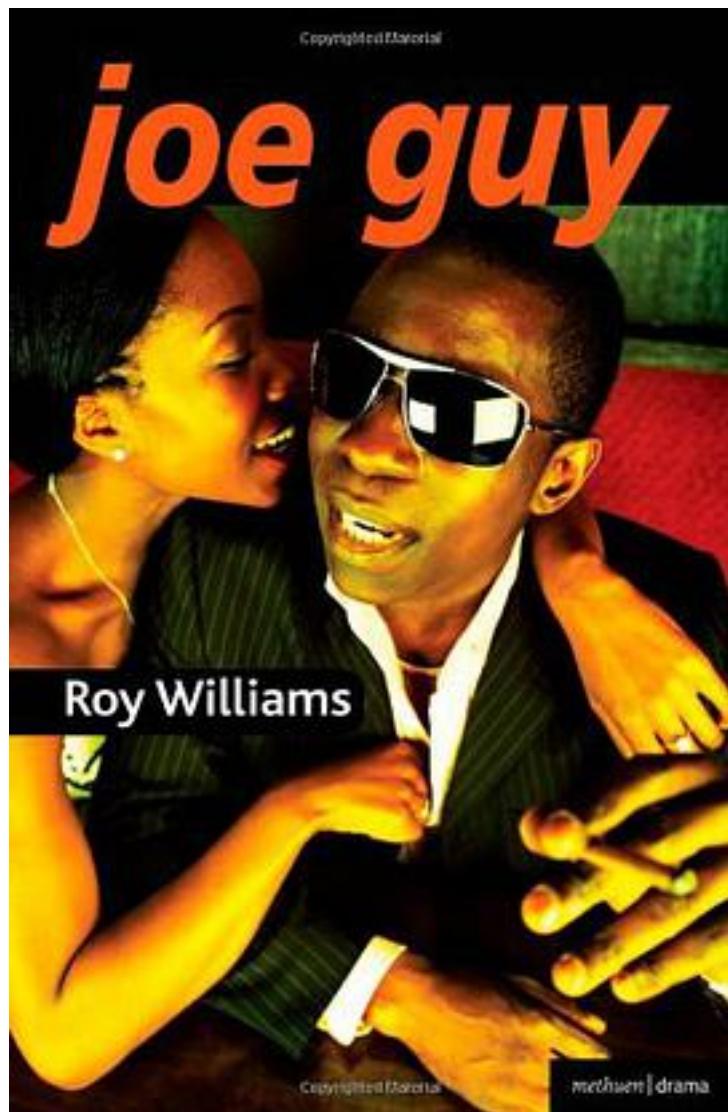


Joe Guy



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著者:Williams, Roy

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Joe Boateng, the 'David Beckham' of his generation, is Ghanaian. Naomi, his childhood sweetheart is British and of Jamaican parentage. With Joe's escalating celebrity status comes huge sacrifices, accusations of selling out, temptations and life changing choices. Joe Guy is a stark and powerful contemporary story exploring the historical tension and bitter prejudices existing between African and Caribbean British communities. It looks at how young descendants from Africa distance themselves from a unified urban Black Britain. This urgent examination of identity and celebrity is told in Tiata Fahodzi's renowned visceral style. This is a programme text edition published to coincide with the play's world premiere in a production by Tiata Fahodzi that opens at the New Wolsey Theatre, Ipswich, on 18 October before coming to Soho Theatre, London.

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