

Two Plays



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出版者:

出版时间:2009-1

装帧:

isbn:9780979057052

"Fleeting," a disturbing "tragedy within a play," and "Stages," with its monolithic recall of a dead actress, rank among Josep Benet i Jornet's most important works. They provide an introduction to a playwright whose experiments in dramatic form and treatment of provocative themes have made him a major figure in contemporary European theater.

作者介绍:

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