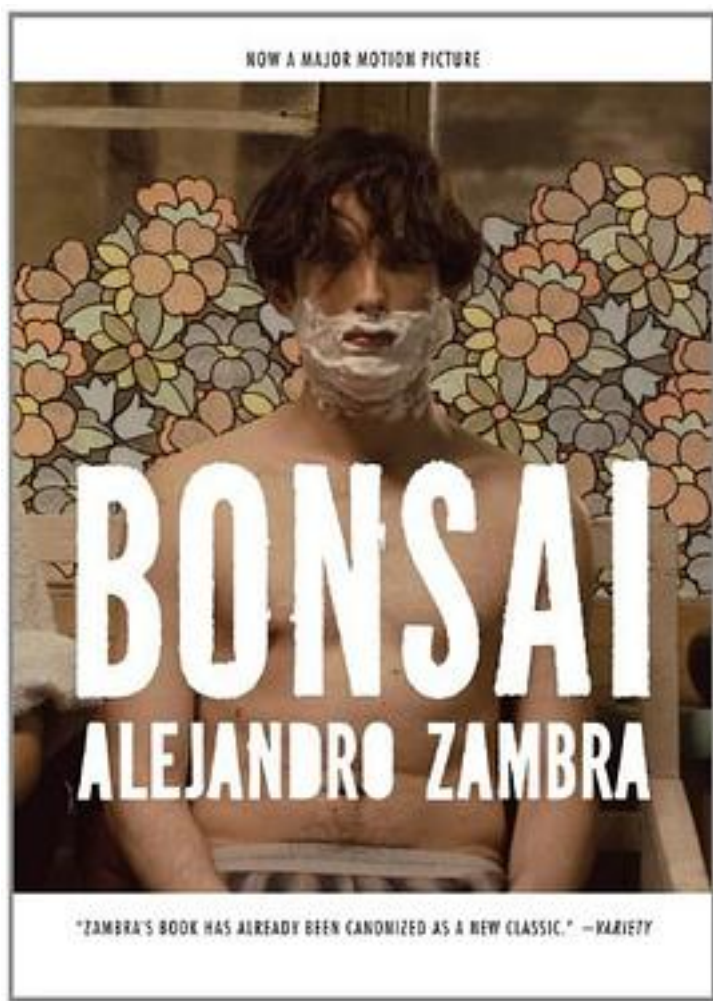


Bonsai



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著者:Zambra, Alejandro

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装帧:

isbn:9781933633626

Once outside its flowerpot, the tree ceases to be a bonsai.

"Winner of Chile’s Literary Critics’ Award for Best Novel"

Hailed as a great Latin American literary event, this stylistically innovative, elliptically told tale of a young man and his love who mysteriously disappears is, as the narrator tells us, “a simple story that becomes complicated.”

Through both the distance and closeness of these young lovers, Alejandro Zambra brilliantly explores the relationship between art, love, and life. Bonsai is accessible yet profound—as one critic in Chile’s Capital newspaper put it, “Brief as a sigh and forceful as a blow.”

The Contemporary Art of the Novella series is designed to highlight work by major authors from around the world. In most instances, as with Imre Kertész, it showcases work never before published; in others, books are reprised that should never have gone out of print. It is intended that the series feature many well-known authors and some exciting new discoveries. And as with the original series, The Art of the Novella, each book is a beautifully packaged and inexpensive volume meant to celebrate the form and its practitioners.

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