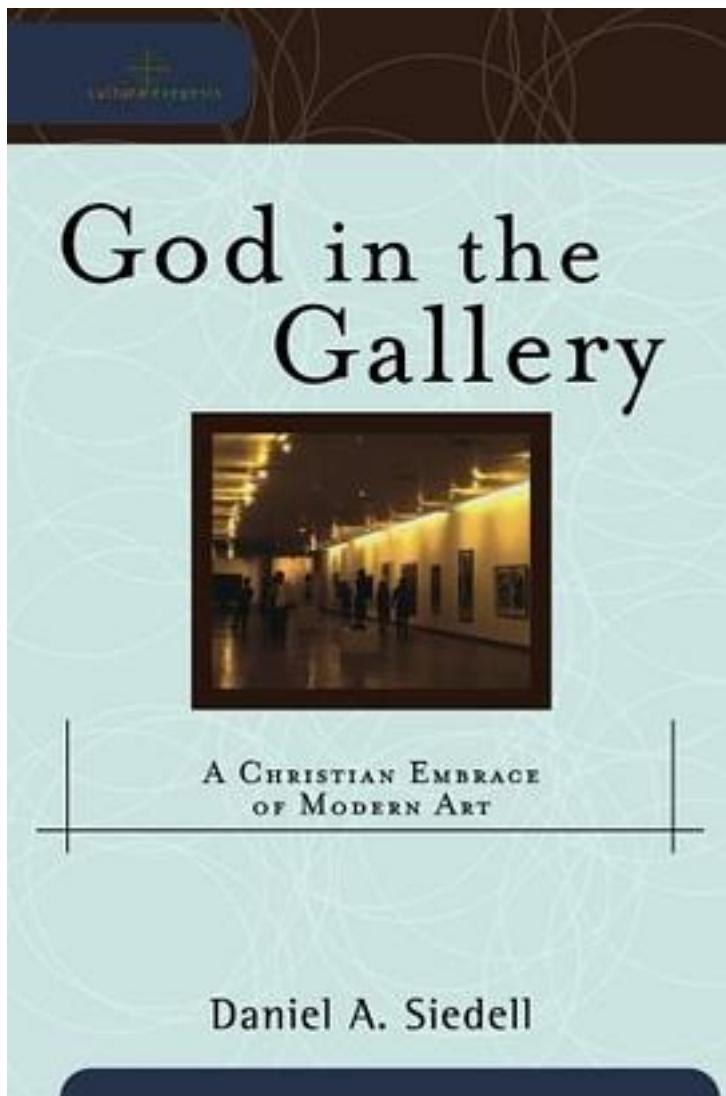


God in the Gallery



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Is contemporary art a friend or foe of Christianity? Art historian, critic, and curator Daniel Siedell, addresses this question and presents a framework for interpreting art from a Christian worldview in *God in the Gallery: A Christian Embrace of Modern Art*. As such, it is an excellent companion to Francis Schaeffer's classic *Art and the Bible*. Divided into three parts--"Theology," "History," and "Practice"--*God in the Gallery* demonstrates that art is in conversation with and not opposed to the Christian faith. In addition, this book is beautifully enhanced with images from such artists as Andy Warhol, Jackson Pollock, Enrique Mart nez Celaya, and others. Readers of this book will include professors, students, artists, and anyone interested in Christianity and culture.

作者介绍:

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