

Caviar and Ashes



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'In the elegant capital city of Warsaw, the editor Mieczyslaw Grydzewski would come with his two dachshunds to a cafe called Ziemianska.' Thus begins the history of a generation of Polish literati born at the fin-de-siecle. They sat in Cafe Ziemianska and believed that the world moved on what they said there. "Caviar and Ashes" tells the story of the young avant-gardists of the early 1920s who became the radical Marxists of the late 1920s. They made the choice for Marxism before Stalinism, before socialist realism, before Marxism meant the imposition of Soviet communism in Poland. It ended tragically. Marci Shore begins with this generation's coming of age after the First World War and narrates a half-century-long journey through futurist manifestoes and proletarian poetry, Stalinist terror and Nazi genocide, a journey from the literary cafes to the cells of prisons and the corridors of power. Using newly available archival materials from Poland and Russia, as well as from Ukraine and Israel, Shore explores what it meant to live Marxism as a European, an East European, and a Jewish intellectual in the twentieth century.

作者介绍:

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