

Petah Coyne



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著者:Coyne, Petah 绘

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A single sculpture by Oklahoma-born Petah Coyne might include a dozen materials ranging from the baroque to the kitsch in character-pearl-headed hatpins, ribbons, silk

flowers, candies, powder, tar and feathers. Resembling enormous sentient chandeliers, they evoke a love of domestic materials, fairy tale arcana and biomorphic proliferation. "I love it when they look past maintenance," Coyne has said of her sculptures, "like a plant on somebody's porch that's kind of lost its mind." Her diverse bodies of work-from the early hanging black sand sculptures to the current works in wax and silk-share a sense of simultaneous strength and fragility. Though often unwieldy in size, they all appear vulnerable and delicate. This artist's book reflects Coyne's dialogue with organic form-whether natural or artificial, sentimental or campy. Included is an essay by critic and Art in America editor Ann Wilson Lloyd.

作者介绍:

目录:

[Petah Coyne_ 下载链接1](#)

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[Petah Coyne_ 下载链接1](#)

书评

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