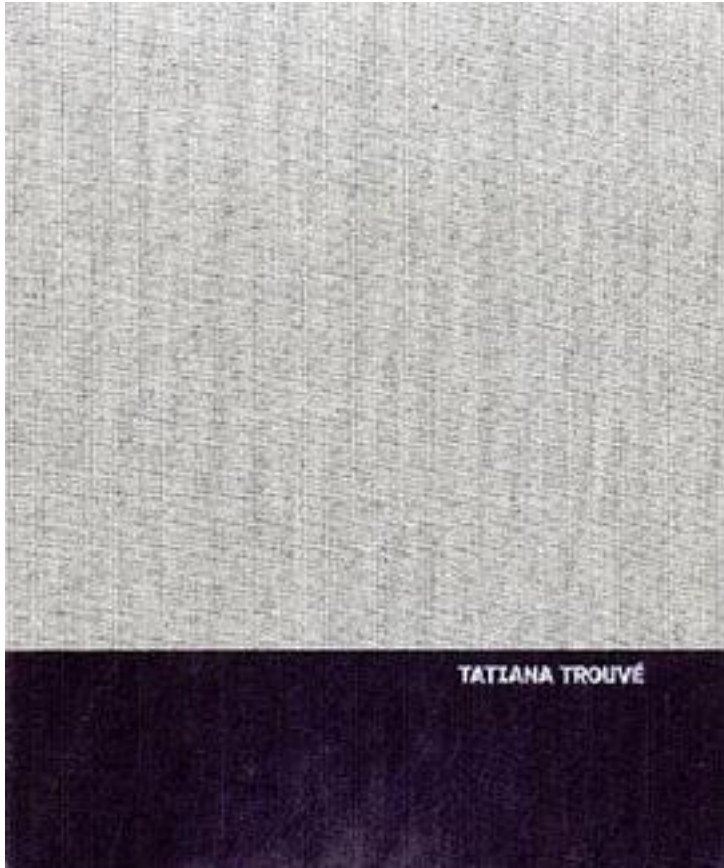


Tatiana Trouve



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著者:Millet, Catherine

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This is the most complete monograph of Paris-based Tatiana Trouve's multifaceted oeuvre, which consists of mixed media sculptures and drawings made from such materials as vinyl and copper. Trouve was awarded the 2007 Prix Marcel Duchamp. This volume features an essay by Robert Storr.

作者介绍:

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