

# John Stezaker



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Combing the aisles of flea markets, used-book stores and postcard vendors, London-based artist John Stezaker filters and selects images that have a strong sense

of deja vu--Hollywood film stars of a bygone age, postcards of historical monuments, nature scenes and curiosities. Working with these faded images, he sets up compositions that seem to arbitrarily combine disparate components. Through these obstructions of action and recognition, Stezaker sets the viewer free to investigate the subconscious, the psychological, the philosophical--free from the actual. All of the work collected in this volume--published on the occasion of the artist's first solo exhibition at a public institution in the United States--is drawn exclusively from the internationally renowned Rubell Collection, Miami.

作者介绍:

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