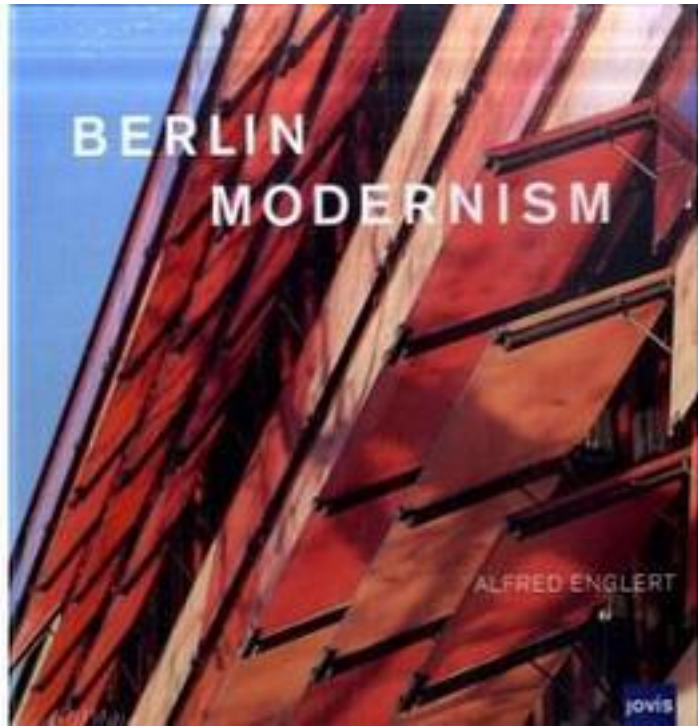


Berlin Modernism



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No historical European city embraced Modernism more readily than Berlin--it was, in fact, one of three bases for the Bauhaus school, along with Weimar and Dessau. The city's particular proliferation of Modernist architecture owes much to the fact that it has been under more or less constant renovation for the past 100 years, during which time an indigenous brand of the style sprouted. German Modernism is characterized by its simple forms, rationality and functionality, as can be seen in iconic structures like Walter Gropius' Bauhaus in Dessau (1926). However, the term "Modern" currently has a multitude of disputed meanings depending on whether one is talking about its technical or formal qualities. This volume shows a spectrum of projects, from

Bauhaus-era Walter Gropius and Mies van der Rohe to established contemporary practitioners Norman Foster and Zaha Hadid. This is a uniquely informative photographic tour through 100 years of European architectural history.

作者介绍:

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