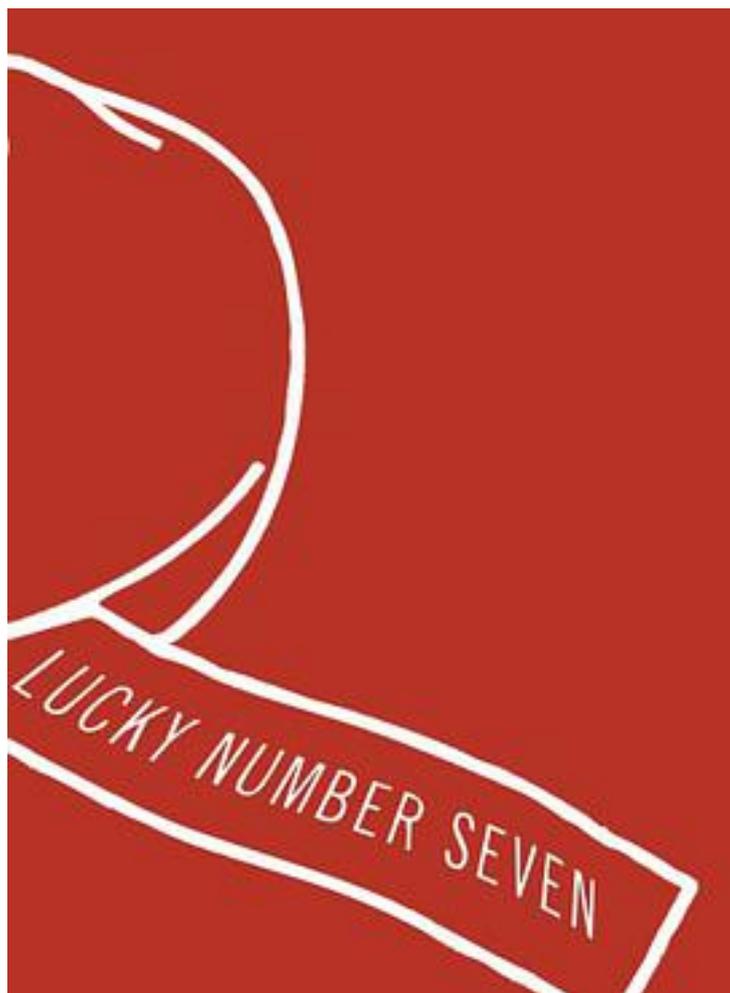


Lucky Number Seven



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The curatorial premise behind "Lucky Number Seven"--SITE Santa Fe's seventh international biennial, curated by Lance Fung--is to invite a host of emerging artists, all

sponsored by international institutions, to create new commissions that are ephemeral and site-inspired. This two-volume catalogue is the only documentation of these temporary works. The first volume includes essays by Fung and Laura Heon, Director of SITE Santa Fe, as well as documentation of the exhibition from idea to implementation and a discussion by the artists of their work. The second volume includes color images of the final, installed projects. This exhibition features an innovative design by renowned architects Tod Williams and Billie Tsien. The volumes that make up this highly collectable publication fit together magnetically, and both of them have foam covers. Featured artists include Marti Anson, Studio Azzurro, Erick Beltran, Luchezar Boyadjiev, Michal Budny, Piero Golia, Soun Myung Hong, Rose B. Simpson and Shi Qing, among others.

作者介绍:

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