

Psycho Buildings



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著者:Brian Dillon

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"Psycho Buildings: Artists Take On Architecture" will mark the 40th anniversary of The Hayward - one of the world's most architecturally unique exhibition venues. It brings together the work of artists - including Atelier Bow-Wow, Michael Beutler, Los Carpinteros, Gelitin, Mike Nelson, Ernesto Neto, Tobias Putrih, Tomas Saraceno, Do-Ho Suh and Rachel Whiteread - who create habitat-like structures and architectural environments that are mental and perceptual spaces as much as physical ones. The works in this book revisit and reanimate the history of Modernist design, while reminding us that built spaces can be defined in social, political, psychological, physical and aesthetic terms. An invaluable exploration of this contemporary trend, this

book includes essays by Hayward Director, Ralph Rugoff, Jane Rendell and Brian Dillon. In addition each artist profile includes a text by a different author. It features essays by Brian Dillon, Jane Rendell and Ralph Rugoff, and texts by Francis McKee, Tumelo Mosaka, Midori Matsui, Brian Dillon, Paulo Herkenhoff, Francesco Manacorda, Tom Morton, Miwon Kwon, David Greene and Iain Sinclair.

作者介绍:

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标签

艺术

建筑

英国

案例

建筑， 艺术

Installation

Exhibition

评论

这书真给力！

其实算是当代艺术了吧

在心情不好的时候就去翻一翻这个图集

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书评

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