

# Caruso St John



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This is an unrivaled look at the work of Caruso St. John, one of the UK's leading contemporary architectural firms. British architects Adam Caruso and Peter St. John first came to prominence in 1996 when they won an international competition to design the New Walsall Art Gallery - a project which was shortlisted for the prestigious Stirling Prize in 2000. Since then, they have gone on to become one of Britain's leading contemporary architectural design firms with noted projects across the UK and continental Europe. This highly illustrated volume offers a privileged look at the design principles underpinning Caruso St. John - one that contends contemporary architects should be willing to draw on an endless variety of influences rather than rely on the established theories of abstraction and simplification. It also provides an unrivaled account of the firm's projects from the early 1990s up to the present day.

作者介绍:

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标签

建筑

建筑设计

评论

very nice concept of the book, loose, witty and intriguing / some poor essays of Philip Ursprung (the first the worst and the last the best), typical theorist' s problem - overinterpreting

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书评

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