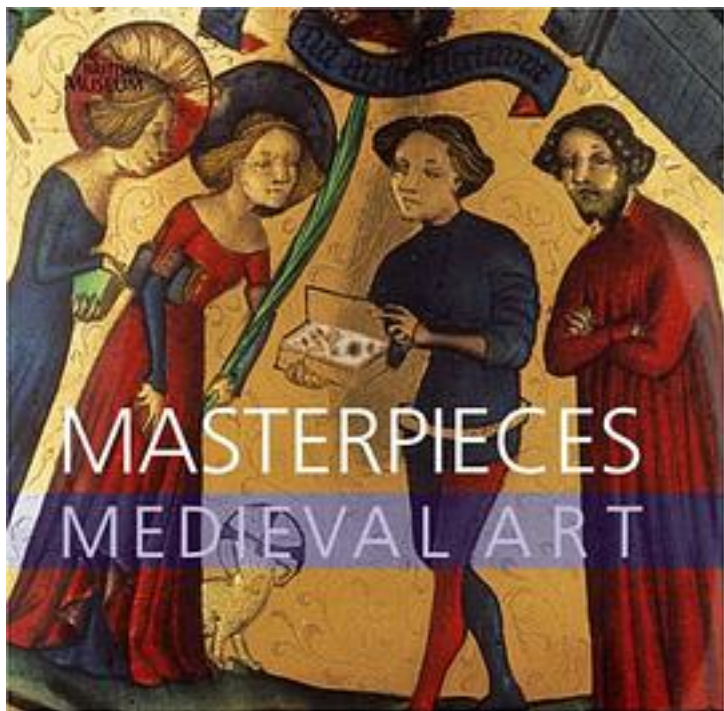


Masterpieces



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著者:Gilian Shallcross

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Mixed from egg whites and vegetable tints, water and soot, oils and rare minerals and applied to bone, wood, metal and canvas, the plastic and expressive properties of paint have stirred artists and their admirers throughout history. The holdings of the Museum of Fine Arts, Boston have grown into a formidable appraisal of one of humankind's oldest and most diverse forms of artistic expression--from its first acquisition, Washington Allston's "Elijah in the Desert" (1818), to recently acquired works by Edgar Degas, Georgia O'Keeffe and Takashi Murakami--and now constitutes one of America's largest permanent collections. The first version of "Masterpieces" has long been a favorite among museum-goers and art lovers. This new edition expands

on the scope of the old, adding new acquisitions and featuring 150 master works by artists from Asia, Europe and the Americas--from delicate Song-dynasty handscrolls to jewel-like images of medieval piety, scenes of mythic drama, austere still lifes, sensitive portraits, grand landscapes and jarring Modern visions. Featuring artists such as Rembrandt, El Greco, Copley, Monet, Sargent and Picasso, anonymous masters of medieval Europe and Asia and living artists of uncompromising vision such as Gerhard Richter and David Hockney, this book is a celebration of the possibilities of paint.

作者介绍:

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标签

评论

起初翻开读的时候没注意副标题，还有点好奇这些跨越传统中国/日本直至现代派的作品是如何组织的，随后才发现是波士顿艺术馆馆藏图册。虽然不懂欣赏亚洲古代作品，但是宋徽宗以及日本的几副作品留下了很深的印象。欧洲部分自不必多说，印象派的几副经典皆汇集于此。美国的画家虽然不太熟悉，却也有不少让人眼前一亮的作品。不过看了这么多优秀的作品之后，翻到现代艺术部分时，产生的强烈对比还是让我免不了对现代艺术抱有一些偏见……

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书评

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