

Francis Bacon



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This is a magnificently illustrated volume that showcases the unique work of Francis Bacon - one of the 20th century's most celebrated artists. The centenary of Francis Bacon's birth is being celebrated with major exhibitions at the Tate Britain, The Prado Museum in Madrid, and The Metropolitan Museum in New York. Francis Bacon (1909-1992) was arguably one of the greatest artists of the twentieth-century. The violent intensity with which his paintings give expression to the existential angst of his fellow human beings is virtually without parallel in the history of art. His oeuvre undoubtedly includes some of the most extraordinary and powerful paintings in modern art. Published to coincide with the centenary of the artist's birth, this magnificently illustrated volume features more than 140 stunning reproductions of Bacon's work - including his series of portraits and self-portraits, the strangely beautiful yet terrifying variations of Velazquez's "Pope Innocent X", the painfully moving "Crucifixion", his enigmatic figure studies, and twelve gatefold's of the powerful triptychs - all of which were selected for inclusion in this monograph by the artist himself before his death in 1992.

作者介绍:

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标签

艺术

Bacon

Art

思维

写作

style

Mechel-Leiris

Francis

评论

现代绘画导引到两个方向，一类是抽象，如蒙德里安与康丁斯基，不过他们拒绝古典形象的方式是以减低感官感觉，而使其成为单纯的视觉符码所以只与眼睛相关，而波洛克的抽象表现主义则藉由手绘线条的流体与混乱质地与色彩，来融化各种形式的方式以超越再现。另一类是形象性的，如塞尚与梵高，表现物体应该被呈现的形式，这种感觉形象与感官感觉相关，即对肉体的神经系统上产生作用的存在。培根的创新处是他走在两者之间，他以“隔离”来切断感觉形象之间的关系以解放感觉形象，因此感觉形象成为一个影像，一个图像，如此以避免感觉形象固有的再现性、说明性与叙述性特质。

黑暗的力量，人性逆转

所有的形象化都企图从张开的嘴巴，或者一个个黑色的小洞逃逸，逃到成为他者的永恒问题的追答上。

精神世界的展现和复原。

好画册

东西就怕比，看过梵高之后，看培根又觉得有点意兴阑珊……培根后来走向了折衷主义和古典，我想是某种关于均衡的美学范式在左右他，但梵高的那种纯粹和大无畏，让人觉得彻头彻尾的可怕

变形得很漂亮/精致（而不是怪异/粗旷）

眩晕

Pope系列在传统上的创新还比较有趣，但是其余画作还是有点太过狰狞

阳光明媚的下午打了无数个寒颤 循环 维度 吸入 融合 逃逸

有一段时间想学培根，买这本纯粹是捡便宜，拿到手惊讶到我了——这个价位竟然能买到质量这么好的画册！这版的开本够大，收录的画作也算丰富，并且印刷水准极高，实

属不可多得的好画册。

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书评

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